WAMH Records Correspondence 1966

Box 1 Folder 4

413 - AL 3-7543

RADIO STATION WAMF

AMHERST COLLEGE
AMHERST, MASSACHUSETTS 01002

6th September, 1966

Dear Parke,

I am enclosing, as you requested, the specifications for carpentry work to be done at WAMF this fall. They are original copies, so please retain them for my files as soon as you are finished with them.

I am also sending along two purchase order copies.

I expect to arrive in Amherst some time on the 11th, and I'm looking forward to seeing you as soon as possible thereafter.

Best regards,

Miles

P.S. Please arrange to have carpenter meet me at WAMF at 9AM on the morning of ~~September 12th~~ September 12th. In addition, please arrange for Wescott Movers to send a truck over at 2PM the afternoon of the 12th to pick up a package for crating and shipment.

8th August, 1966

Dear Bill, Holland

Thanks very much for calling this afternoon. I was sorry to hear that you aren't feeling well and hope that the tests show nothing is seriously wrong.

I'd like to confirm the schedule which I mentioned in our telephone conversation:

8th September	Freshman Orientation Begins
10th "	Anderson finishes work at WOR
11th "	Anderson returns to Amherst (late evening)
12th & 13th	College Registration
12th thru 18th	Tech Department will do Maintenance
14th September	Classes Begin
15th "	Dinner meeting of all WAMF station members
19th "	Regular Programming Begins

Of course, it would be of great assistance to us if you could come in before classes start to do some carpentry work. However, please do not feel that this is any sort of an obligation. I estimate that the work will take about three 8-hour days, but you are the best judge of this. The following pages contain a detailed description of work to be done. Please look it over, make any suggestions for changes which you may think necessary, and let me know as soon as possible whether you think you can fit any of it into your schedule. If not, I'd like to be able to notify B&G to rent a carpenter as soon as I can. I do not expect that we can get everything done before school opens, though.

As a result, the work is listed in order of priority.

If you think that you will be able to work for us, please let me know whether I should try to arrange for an assistant and the date I should advise him to meet you in Amherst.

I hope that you will be feeling more fit and energetic by the time this letter reaches you.

Very best regards,

Miles

Specifications of Carpentry Work to

Be Performed at Radio Station WAMF, Pratt Basement

Summer, 1966

Date: 8th August, 1966
Engineer: M. Anderson
Required Completion Date: 19th September, 1966

NOTE: All items are listed in order of priority, which should be followed exactly.

Directions (Left, right, front, rear; etc.) are from observer's view as he faces the unit in question.

1. Master Control Room. Complete modification of Ampex tape recorder stand.

   a. True-up supporting structure to level and prevent wobble.
   b. End of table should be supported by 2x4 nailed securely to studs of record library wall.
   c. Front of Ampex stand should be flush with front of turntable stand. All bracing should be interior.
   d. Bracing should not interfere with electronics unit or parts projecting from bottom of deck assembly.
   e. Cut new turret top, so that its outer dimensions coincide with outer edges of 4x4 tops. Cut hole for deck. Cover with Pionite.
   f. Turret should be covered with Masonite on all sides.
   g. Front of unit should be covered with Masonite, to run in a continuous strip from right edge of turntable stand to right leg of Ampex stand.
   h. Cut hole in front masonite to accommodate electronics unit. Front panel of electronics unit should be flush with the Masonite.
   i. Cover desk top with Pionite.
   j. Cover front edge of deck top with either a Pionite or metal trim strip running from right Ampex leg to Record Library wall.

(See accompanying drawing.)

2. Master Control Room. Masonite panel for left hand table (supporting Cartridge Tape Machine and Cartridge rack) was kicked, leaving

a hole. It should be replaced.

3. Master Control Room. Cable connectors have been removed from left hand table end panel. Please cut a new end panel, eliminating holes ~~from~~ for cable connectors.

4. Master Control Room. Baseboard runs along Record Library Wall. It should be securely nailed to the wall studs. They must be in there somewhere, but we haven't been able to locate them.

5. Master Control Room. A fairly small block of 3/4" plywood (roughly square) has been nailed to the Record Library Wall, just above an AC outlet. It should be nailed securely to a wall stud. If one is not available in that location, move the block left at the same height to the nearest stud and renail.

6. Studio B. Just above the door on the outside, there is an ON THE AIR lamp. Unfortunately, when the mounting screws are turned in all the way, the aluminum plate to which it is attached is forced off the wall. The mounting hole in the door frame should be enlarged, sufficient to pass the mounting screws; and the aluminum mounting plate (painted black) should be reglued to the door frame with EPOXY.

7. Studio C. On the Air Lamp. Lamp mounting plate is too small to cover hole. Hole should be plastered so that space is filled up. Lamp fixture should be protected from plaster during this operation.

8. Studio A. Legs of table should be painted flat black on all surfaces exposed to view.

9. ~~Master Control Room. Construct shelf beneath left hand table, as per accompanying drawing.~~

10. Rolling Concertone. New Pionite should be cut for the top to eliminate lousy joint. All sides should be covered with Masonite. 2" diam. or 2x2" square hole should be cut in back Masonite, on left side, level with electronics unit, to pass thru cables; for

11. Lay new carpet in MCR. It is already cut to size and is in the Office.

General Instructions & Specifications.

1. Present methods of construction should be followed.
2. Ample Masonite is stored in the Office for all use.
3. All Masonite should be painted with 2 coats of CLEAR varnish. (There is a can of it in the Shop. (1 gal.))
4. Masonite should be attached with pan head sheet metal screws, as per present construction methods. There is a box of them in the Shop.
5. All references to Picnite refer to "Oiled Teak" pattern. There are some scraps stored in the Closet. Additional sheets should be ordered.
6. Picnite should be attached, using contact cement, after parts have been assembled. thus covering screw heads.
7. All exposed supporting braces should be painted flat black-2coats.

413 - AL 3-7543

RADIO STATION WAMF

AMHERST COLLEGE
AMHERST, MASSACHUSETTS 01002

12th December, 1966

Customer Service Department
Gates Radio Company
Quincy
Illinois

Gentlemen:

Please send us one (1) original or Xerox copy of page 48 of the operating manual for a Gates Model BFE-10B (M 5594) transmitter. Our present manual does not contain this page.

Yours very truly,

Miles B. Anderson
Chief Engineer

Technical Department
Radio Station WAMF
Pratt Hall
Amherst College
Amherst, Mass., 01002

413 - AL 3-7543

RADIO STATION WAMF

AMHERST COLLEGE
AMHERST, MASSACHUSETTS 01002

30th November, 1966

Office of the Comptroller
College Hall
Amherst College

Please issue one key to the WAMF Technical Department Shop (Key no.: 382) to Milford K. Smith '70.

Yours very truly,

M. Anderson

Miles B. Anderson
General Manager
Radio Station WAMF

413 - AL 3-7543

RADIO STATION WAMF

AMHERST COLLEGE
AMHERST, MASSACHUSETTS 01002

Industrial Dept.
Federated Purchaser
155 U.S. 22
Springfield, N.J.

6th September, 1966

Dear Mrs. Elder:

As of this date, and until further notice, all of our orders are to be shipped to:

Radio Station WAMF
Pratt Hall
Amherst College
Amherst, Mass., 01002

regardless of the shipping address indicated on the original Purchase Order form.

Yours very truly,

M. Anderson

Miles B. Anderson
Technical Director

413 - AL 3-7543

RADIO STATION WAMF
AMHERST COLLEGE
AMHERST, MASSACHUSETTS 01002

215 - MI 9-0437

Miles -

Is this ours?

GPR

I informed Rouse that this bill has been paid. Phone call 8-29-66. ~~HBH~~ Rouse verifies payment as of Sept. 1965.

491-6035

INVOICE

AUDIO LAB. INC.
16 ELIOT STREET
CAMBRIDGE, MASS. 02138

NO. 4464

DATE 6/8/66

YOUR ORDER NO.

SOLD TO Amherst Radio Station
Amherst, Massachusetts

SHIPPED TO SAME

OUR ORDER NO.	SALESMAN	TERMS	F.O.B.	DATE SHIPPED	SHIPPED VIA
4464		immediatley			

QUANTITY ORDERED	QUANTITY SHIPPED	STOCK NUMBER/DESCRIPTION	UNIT PRICE		UNIT	AMOUNT	
1	1	Norelco D-24E	160	00		160	00

GrayLine FORM 44-412 4-PARTS

ORIGINAL

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491-6035

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CAMBRIDGE, MASS. 02138

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TRIPLICATE

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CAMBRIDGE, MASS. 02138

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DUPLICATE

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413 - AL 3-7543

RADIO STATION WAMF

AMHERST COLLEGE
AMHERST, MASSACHUSETTS 01002

18th August, 1966

Dear Parke,

I am enclosing a copy of the form letter which I would like you to have mimeographed and mailed to all returning WAMFrats, together with a College Directory with their names checked off for your mailing list.

I have notified Barberi that any material which he wishes to include should be sent to me at once. If so, I will send it along to you.

Please see that the letters are in the mail no later than 26th August.

Also, please fill in the number of the Valentine room which you have reserved.

Best regards,

Miles

Radio Station WAMF
Pratt Hall
Amherst College
Amherst, Mass.

26th August, 1966

Dear Station Member,

Well troops, another September is on its way. And September means that we've got a radio station to run.

But running WAMF is going to take a lot of work this year, especially considering that we lost twelve good seniors last June. Nevertheless, I feel that we can have an excellent year ahead, provided every station member is willing to put forth his best effort.

In order to get the coming year's programming schedule set up as soon as possible, we would like to hold a special meeting of the entire WAMF staff in Room (Parke, please fill in), Valentine Annex at 5:30 pm, Thursday, September 15. Your attendance at this meeting is REQUIRED, if you plan to be on the air next ~~year~~ during the first semester. Please be prompt.

I hope you have had a pleasant summer, and I'm looking forward to seeing you on the 15th.

Best regards,

Miles

Miles B. Anderson
General Manager

Radio Station WAMF
Pratt Hall
Amherst College
Amherst, Mass.

26th August, 1966

Dear Station Member,

Well troops, another September is on its way. And September means that we've got a radio station to run.

But running WAMF is going to take a lot of work this year, especially considering that we lost twelve good seniors last June. Nevertheless, I feel that we can have an excellent year ahead, provided every station member is willing to put forth his best effort.

In order to get the coming year's programming schedule set up as soon as possible, we would like to hold a special meeting of the entire WAMF staff in Room (Parke, please fill in), Valentine Annex at 5:30 pm, Thursday, September 15. Your attendance at this meeting is REQUIRED, if you plan to be on the air next ~~year~~ during the first semester. Please be prompt.

I hope you have had a pleasant summer, and I'm looking forward to seeing you on the 15th.

Best regards,
Miles
Miles B. Anderson
General Manager
~~[illegible]~~

amherst

July 27, 1966

Mr. Miles B. Anderson
Room 708
Murray Hill Hotel
42 West 35th Street
New York, New York 10001

Dear Miles:

Many thanks for your note. I can't answer all the questions now but offer the following for what it is worth.

First, I would agree that covering a consistently losing basketball team is hardly worth the line charges. I am sure Little Three games would be tuned in as would selected hockey games and possibly swimming meets.

As for your coverage of Johnson Chapel lectures, I would think each should be considered separately. Some obviously would be damaged but others should be heard by wider audiences. I don't think the Lecture Committee would object to WAMF using its own judgment.

If the College develops an audio-visual center, I am sure your record collection would be most welcome. Whether or not space would be immediately available in the new music building, I don't know. In any event, I will suggest that a decision be put off on this until we can contact the proper people.

Hope your summer goes well.

Cordially,

Horace W. Hewlett

Horace W. Hewlett,
Secretary

sgw

AMHERST COLLEGE · AMHERST, MASSACHUSETTS · OFFICE OF THE SECRETARY · ALPINE 3-2561, EXTENSION 321

14th July, 1966

Mr. Horace W. Hewlett
Secretary of the College
102 College Hall
Amherst College
Amherst, Mass., 01002

Dear Mr. Hewlett,

There are several matters concerning WAMF upon which I would like to have your opinion. I had planned to stop at your office prior to the end of the Spring Semester. Unfortunately, preparation for exams and Commencement activities intervened. I hope you will forgive my having to resort to a letter.

One of our major concerns this summer is changing our program schedule for the coming year. We are particularly interested in obtaining your estimate of Faculty and Administration reaction to our lecture and athletic coverage.

Basketball has always been considered one of the three major sports at Amherst. Accordingly, WAMF has made a policy of carrying all home and away games. Last year, however, the performance of the Amherst basketball team was disappointing, to say the least; and prospects for the coming season do not appear to be much brighter. WAMF does not want to give the impression of a rat leaving the sinking ship. Neverhteless, we are not especially enthusiastic about spending nearly $ 90 in line charges and travel expenses to provide the blow by blow description of a Rochester game which could only be characterized as an utter debacle. As a result, WAMF would like to restrict its basketball coverage to Little Three games, replacing the remainder of the schedule with hockey games and swimming meets, which currently enjoy much student popularity.

Until last year, WAMF frequently provided live coverage of major on-campus lectures. Last fall this practice was largely abandoned in response to Faculty requests, which argued that live radio coverage reduced lecture attendance. Since that time, many students have asked that live coverage be resumed. Similar requests have been received from a number of townspeople. Among other things, they stated that they were sometimes turned away from Johnson Chapel, due to overcrowding. Since it is impossible to wait until a lecture is about to begin before deciding to provide live coverage, do you think that the Faculty could be pursuaded to let us use our own judgment in

planning live coverage in advance for those lectures at which a large in-person turnout might reasonably be expected? We are particularly concerned in this regard with providing live coverage for required academic lectures, such as those hitherto set up by the chairman of the Humanities 1 course in Johnson Chapel.

Finally, there is the matter of our music library. We are currently storing a collection of 78 rpm popular recordings dating from the mid 1940's to 1953 or 54. Although they include some rather valuable discs (an almost complete collection of Frank Sinatra's earliest recordings, Glenn Miller, Paul Whiteman, the Dorsey Berthers; etc.) in which many collectors are presently interested, they are seldom if ever aired. In addition, storage space in Pratt basement is rather limited; and they occupy a disproportionate amount of room. The collection is completely indexed, and we can provide shelves for its storage. Would the Music Department of the College be interested in acquiring this collection, with the provision that WAMF be allowed unlimited access to them for broadcast purposes? Alternatively, the College might be able to provide us with storage space. In time, this collection might have historic value in addition to its present market value. Lacking such provisions, WAMF has considered the possibility of selling the collection to a dealer interested in this sort of material.

I would greatly appreciate any assistance you may be able to give us in these matters. You can most easily reach me by writing to my summer address, which appears below.

Sincerely yours,

Miles B. Anderson
Room 708
Murray Hill Hotel
42 West 35th Street
New York, N.Y., 10001

WAMF RADIO

ROBERT O. BARBERI
PUBLIC AFFAIRS DIRECTOR

PRATT HALL • AMHERST COLLEGE
AMHERST, MASSACHUSETTS 01002

July 23, 1966.

Dear Miles:

Thanks for yoiur last epistle; I read it as wuold a Galatian (spelling?).

As at WOR, we agreed and agree on nearly all, and we see basically the same timeless problems in schedule-making wich can never be completely resolved. But I think we've reached some good compromises, given what we've got to work with.

1) Nite Owl will be completely easy listening. There will be the three jazz shows a week at 6. By the way, waht are three good differentiations of jazz--Dixieland, Bruebeck-modern, and Ramsey-Lewis-rock? (I wuold like to use this last catagory to break up the Friday rock schedule.)

2) As I have hinted, Spectacular will stay, at least for the semester until we can see what's what.

Sunday is still up in the air, but our problem here is what our problem should be everyehere else: perhaps too much to fit in instead of too little: Opera, S. Awake, "Second String" (frosh), ~~L¢~~ Lecture Hall, Sunday Chamber Recital, News Probe (by the way, we plan to make the third segment of N.P. a clean Joe Pyne-type of operation, which would be sort of an "Amherst Calling"as you suggested), Broadway Nite Owl. Also your sterling P.G. is hot on the trail of the National Symphony, with possibilities that we may get exclusive, free material of some quantity. Stay tuned for details.

No word from Phoenix Press as of yet.

Waht is the word on 1) Hewlett and a) BasketBall b) AM transmitters, 2) our turntables (the arms were in as bad condition as the gears--skating, etcetera.) 3) what you would need for Rugby?

Also, please inform meas to who is your Sports Director; I've seen both Darson Taylor and Bob Schwemm this summer, and both swear they are not it.

Would you like a jazz show?

Wo8ld you like any show?!

I'm beginning to get involved in this thing, which generally means a fairly good job in the end. At any rate please be advised that I'm positively mptivated, and if I can find the time (you appreciate how busy i am, i know) and with a few breaks, I'm quite optimistic about our 66-67 Program Guide.

Knock on wood.

Sincerely,

BOB

P.S. Miles, I am planning to get a copy of the program guide and a covering letter to each station member. Will you please supply me with a list?

Also, when will you be back in Amherst?

Best Wishes.

Last, what is the word from Dag?

19th July, 1966

Dear Bob, (Barbieri)

I'm glad we could get together on the 10th at WOR. I only wish that we had had more time to go over the program schedule. Nevertheless, I feel that we did manage to accomplish quite a bit.

Since that time, I've been thinking over the problems which came up, and I'd like to offer my suggestions as to how they might best be solved. In addition, I'd like to confirm the changes we mutually agreed upon in New York.

First among our difficulties seems to be finding a place for Jazz. Essentially we have three alternatives:

1. Alternate nights have Easy Listening and Jazz Nite Owls from 11:10 until sign-off.
2. Feature Easy Listening Nite Owl from 11:10 to 12:00 and Jazz After Midnight from 12:10 to sign-off, every night.
3. Make Nite Owl strictly easy listening, and reschedule jazz for some other time period.

With regard to the alternate nights possibility, I think that there is a fundamental disadvantage to scheduling any jazz programming at that hour of the night.

1. People who are up at midnight are generally either studying or watching the late flick on TV. If the former, they are going to prefer strictly background music, with a minimum of distractions. If the latter, they aren't going to be listening to WAMF.
2. Alternating program formats destroys the concept of block programming. Easpecially in the late evening hours, people who turn on the radio want a particular type of "sound," and they want to be able to associate the "sound" with a particular station, so that whenever they flick on the receiver after 12:00 they know they will get a constant type of format.

The split Nite Owl - Jazz After midnight format also creates problems.

1. We may have a lot of jazz fans, but we also have a lot of people who want easy listening (Muzak). The latter are more inclined to listen after 12:00 than the former. In short, Jazz fans are attracted to the program and will make a habit of listening when it is offered. Easy listening buffs want it as "ear fill" while they are studying late.
2. Even more important, however, is the personnel problem. To run a split schedule between 12 and sign-off every night means that we use 6 more announcers each week than if we were to run just one show during the same time period. We've just got to face facts, Bob. The Class of 1966 at WAMF was just too damn big for our own good, and we are going to have a distinct shortage of even warm bodies next year.

Therefore, I believe that the third alternative (of rescheduling jazz programming) presents the most advantageous possibility for success. Furthermore, I recommend that jazz be scheduled from 6 to 8 pm, Monday, Wednesday, and Friday nights. It seems, in addition to overcoming all of the difficulties I cited earlier, to have several definite advantages:

1. It's hard to get listeners in the 6 to 8 slot; it's easy to get an audience for a good jazz show.
2. It's hard to get announcers for the 6 to 8 slot; ~~ikks~~ where the audience is likely to be small; it's easy to get announcers for a jazz show, which nearly guarantees an audience.
3. Running jazz from 6 to 8 Monday night allows us to move Playbill to Sunday night from 6 to 8, relieving a real Public Affairs pile-up on Sunday evening.
4. Having Lecture Hall (a necessity) from 6-8 Tuesday and Folk Festival (a guaranteed audience show) from 6-8 Thursday allows for proven audience-drawing shows throughout the week in that time block.

As a result of these suggested changes, together with several others which will come up later, I'd like to revise my original suggested schedule as follows:

6:59:15	Sign On	(Not listed in Program Guide)
7:00:00	Sun-Up	Format should be unchanged from this year. (IE: Distinctly popular and up-beat but definitely NOT a copy of Bad Guys. Music should be mostly lively LP's and the moderate 45's.)
8:40:00	Chapel	ALL Chapels should be broadcast. This is a must, especially with the Faculty.
8:49:15	Sign-Off	(suggested) (Not listed in Program Guide) Should be left up to the Sun-Up man.

3:59:15	Sign On	(Not listed in Guide)
4:00:00	Bad Guys	Format should stay exactly as is. Several poll comments indicate too much talking - too little music. The Chief Anncr. should see about this.
4:30:00	Community Calendar	5-minute summary of campus and community events. Should be based on Daily Bulletin, plus cards & letters from our listeners. Also Valentine Hall Report. (List in the Guide.) (Should be done by 5 O'clock newsman.) (May run shorter, if necessary.)
4:35:00	Bad Guys (cont.)	
5:00:00	News	Five minute news summary, using one World in Brief. Should include sports headlines and Dow Jones stock market averages. Newsmen should hold strictly to five minutes.
5:05:00	Bad Guys (cont.)	
6:00:00	(mixed slot)	
	Sunday	Playbill. Featuring one Broadway show each week, using McDougall's old format.
	Monday	Downbeat. Jazz
	Tuesday	6:00 to 6:30 (fill time) U.N. Scope, Musicians Off Stage, With Me Today or someother such bull. (Not listed in Guide) 6:30 to 8:00 Lecture Hall. Feature lecture, preferably one which will be of particular interest to Freshmen. (Entire 2 hours should have pre-taped intros and outros; etc., so that all we have to do is put a tape on the machine and let it roll.)
	Wednesday	Downbeat.
	Thursday	Folk Festival. Try to get somebody who can

attract some live talent. Should be real "ethnic" type of folk music. Avoid country & western or "commercial" folk stuff.

Friday   Downbeat. (see below)

I would seriously consider the possibility of dropping the Bad Guys Spectacular on Friday nights. Don't forget, we are facing a real personnel shortage. In addition, the talent isn't what it was in Carson's day. Finally, my suspicion is that Friday will become increasingl a heavy date night, and people just won't want to come down to do shows. I therefore suggest keeping the regular Monday-Thursday block pattern on Friday night.

Even if you do decide to retain B.G. Spectacular, I don't see why it couldn't be preceeded by Downbeat.

8:00:00	News	Ten minute summary, using one World News Round-up. Should also include a fairly complete sports review.
8:10:00	Concert Hall	Glass should prepare a list of featured selections for each evening, which can be mimeographed for the listeners. It can be supplemented with request selections to fill necessary time.
11:00:00	News	Ten minute news summary, using one World News Round-Up. Fill with local and regional material. Very light on the sports.
11:10:00	Nite Owl	Strictly Easy Listening format. No jazz. No rock. EVER. Nice smooth operation, WPAT or WTIC stybe.
12:00:00	Sports	Midnight Sports (Newsmen should be assigned, if Sports Department continues to have personnel failures.) I suggest 10 minute length.
12:10:00	Nite Owl (cont.)	
12;59:15	Sign Off	(Suggested.) (Do not list in Guide.)

Friday Night

Suggest we drop Bad Guys Spectacular (see above). If you decide to use it, run news at XX 8, 9, 10, and 11 pm for 5 minutes, each. Suggest you retain Downbeat, from 6-8 Friday night to allow for more jazz time on the air.

Would like you to explore the possibility of airing football rallies as "Specials" Friday nights during the fall. Treat as remote broadcasts, ordering a line from Telco and having a sportscaster do the announcing. At least this might be used for Williams & Wesleyan games.

Saturday

ALL football games. Pre-game show to begin One hour before kick-off and to run as follows:

x:59:15 Sign on

x:00:00 Music fill -- Marches

x:15:00 Pre game interview with opposing coaches and ~~play~~ captains. (pre taped as a phoner)

x:30:00 Music Fill -- Marches

x:45:00 Pre game from the field.

x:00:00 Kick-off

Following the game, the station should be kept on the air for at least ONE hour or until 5:00 pm. Music : marches interspersced with Sun-Up type material. Newsman should stand by during this period with ALL Amherst scores (X-country & Soccer, both Varsity & Freshmen) plus U.P.I. football scores up to the minute. Vital: get on the Sports Department's ass about this.

Winter. Live coverage of all hockey and swimming meets. Basketball will be dropped this year. I've written Hewlett to get his reaction to carrying only Little Three basketball games. Thus far, no reaction. I'll let you know as soon as I hear from him. In the guide, bill this as "selected coverage of all winter sports" or some"nice cover"like that.

Spring. Live coverage of all rugby. I'll do it, if nobody else will.

Sunday

11:59:15	Sign On	(Do not list in Guide)
12:00:00	Sleepers Awake	Religion (Bob Stratton '68 is producer.)
1:00:00	~~Freshman~~ Frosh Time	Second semester Freshman Show (Do not list in Guide
3:00:00	Sunday at the Opera	List in guide. Hope to hell we can fill the time.
6:00:00	Playbill	(see page 3) (Pre-tape if necessary)(LIST IN GUIDE) and hope for the best
7:00:00	News	Ten minute summary. Use one World News Round Up. Fill with Community Calendar material.
7:10:00	Lecture Hall	Feature Lecture, running exactly 1:20:00 All on tape. Edit if necessary.
8:30:00	Amherst Calling	New show idea. Runs ½ hour. Take the top story in this week's STUDENT. Have a moderator, the STUDENT reporter, and one or two guys who featured big in the news story. 8:30 to 8:45 Summarize the story and its history. 8:45 to 9:00 Have students phone in questions for the panel. (Essentially the same format as the Rushing Seminar.) Should generate a lot of interest.

9:00:00	Concert Hall	
11:00:00	News Probe	Hope we can keep it a network show. Should concentrate on National and International news, to avoid a conflict with Amherst Calling, which will be strictly campus stuff. (Do we run ½ hour or 1 hour ?)
11:30	Nite Owl	
12:00:00	Midnight Sports	
12:59:15	Sign-off	(do not List in Guide)

Bob,

Once again, these are only suggestions for the program schedule. In this instance, they are the final recommendations I have on the subject and represent my personal judgment of the best course to follow. From now on, the matter is strictly in your hands. I leave it to your best judgment whether any of my suggestions can or should be incorporated into the schedule.

The only question which remains in my mind so far as the schedule is concerned is whether we are running enough Public Affairs time. It amounts to a total of 5:20 for the week. I guess this will be sufficient for FCC; but perhaps we ought to can Playbill altogether for additional Public Affairs time, although it's a great show if the right guy can be found to do it.

~~One final reminder. I exp~~

I think the idea of staff pictures is a good one, provided the plate wouldn't cost too much. I suggest that you get an estimate from the printer on this. In addition, please write Rouse and find out how much money you've got to spend this year on guides. I'll send you a 4x5 (suggest this stock size for all pictures) photo as soon as I can.

I also suggest that we plan to resume some form of programming on the day classes begin. I want to hold a meeting of the entire staff the Friday evening after classes start to work out time slot assignments. I'll talk with you in detail about this at a leter date. Last, I want to start programming on the new schedule beginning the Monday of the second week of classes.

One final word. I expect to have a program guide, hopefully with IBM address label, in EVERY student's mailbox on the first day of classes. I'm relying on you to see that this is accomplished. Please consult with Parke on distribution.

I hope my suggestions have been of some assistance. However, you're the Program Director; and the decisions from here on out are essentially yours. If I can offer any more in the way of assistance, please write or phone me.

In the meantime, good luck. I'm sure we will have the best program guide ever this year.

Best regards,

Miles

P.S. Nine pages! This is absurd!

I contacted both the BBC and the CBC offices here in New York. They don't have a damned thing we can use for the opera slot on Sunday. However, CBC does offer some good public service stuff, and I have asked them to put us on the mailing list for bulletins.

I'd like to have a copy of the finished Guide as soon as it's off the press. A proof will do. I need it to plan my own schedule for next year.

Last, (at last), would you please have summaries of both 1965 and 1966 listener reaction polls typed. I'd like one copy for the Station Manager's file. I'm particularly interested in the 1966 total listener reaction to questions 2 through 5, inclusive, both in numbers and per cent. They will help with negotiations with the College on the possibility of AM converters.

Once again, thanks for wading through all 9 pages of my bull.

Niles

United States Senate

MEMORANDUM
July 3, 1966

Dear Miles,

Thank you for taking the time to write your comprehensive letter. I thought that your programming suggestions were excellent on the whole; we should be able to knock off a final format without too much trouble.

I would appreciate your forwarding to me copies of the two listener polls and last year's program guide, so that I might have them in mind as I write you a more lengthly letter in reply.

As for getting together this summer, what is probably our only chance is coming up shortly. I am leaving (by train) for my grandmother's farm in Ancram, N.Y. this coming Wednesday night. My connections in New York City are extremely tight. However, I'll be leaving Amherst (and, I hope, a conference with the Earl) on Sunday to return to Washington, and we might get together in the City for a while on Sunday evening. If you think this would be profitable, please let me know at 703-522-1134 before Wednesday, or at 518-EA9-6253 after that date. Sorry to give such brief notice.

Things are fine on the Hill, although I'm finding file-tapping not to be as lucrative as it was once.

Sincerely,

Bob

R)jm

25th June, 1966

Dear Bob, (Barberi)

As you know, I am most anxious that the program guides be back from the printer's and ready for distribution as soon as school starts. Consequently, I think it is none too soon to start planning the changes which we want to make and the method of distribution for the guides.

I've been looking over my Board Meeting notes, and it seems that we reached more or less of a concensus on the following:

6:59:15 AM	Sign - On	not on p.G.
7:00:00	Sun Up	Format should be unchanged from this year: It should be distinctly Popular and "up beat," but definitely NOT a carbon copy of the Bad Guys. Music should consist mostly of the livelier LP's and the more moderate 45's.
8:40:00	Chapel	ALL Chapels should be broadcast. This is a big item, especially with the Faculty.
8:50:00	Sign - Off	This is to conform to the new College schedule in which Chapel runs from 8:40 to 8:50 daily and classes always begin at 9:00. do not include in P.G.
3:59:15 PM	Sign - On	not on p.g.
4:00:00	Bad Guys	Format should stay exactly the same as it is now. Several poll comments indicate too much talking - too little music. The Chief Anncr. should see about this.

30 7/10/66

Same anncr. as 5 News.

4:~~45~~:00 Community Calendar

Two minute summary of campus and community events. Should be based on Daily Bulletin plus cards and letters from our listeners. Also Valentine Hall Report.

5:00:00 News

Five minute news summary, using one World in Brief. Should include sports headlines and Dow-Jones stock market averages. Newsmen should hold strictly to 5 minute limit.

5:15:00 Bad Guys (ctd.)

6:00:00 (mixed slot) — see alterations on additional sheet recommended 7/17/66

Monday. Playbill. Featuring one broadway show each week, using McDougall's old format.

gazz?

Tuesday. Public Affairs. Featured Four College lecture taped from the previous week. (Taping will permit playback without missing Tuesday night goat.) Use U.N. Scope for fill time.

Wednesday. Folk Festival. Try to get somebody who can attract some live talent (?), as well as using recorded music. Should be the real "folky" type of folk music. Avoid country & western or "commercial" folk music.

Thursday. Basin Street. New Orleans style Jazz format. Should hold to this rather strictly.

gazz?

Friday. Bad Guys Spectacular. Same format as regular Bad Guys show. Should start with current stuff and work in the oldies as the evening progresses.

8:00:00 News

7/10/66 Ten ~~Fifteen~~ minute summary, using World News Round-up plus assorted fill material. Should also include a fairly complete sports review. ~~Length is not crucial--can go off early~~.

8:10:00	Concert Hall	Glass should prepare a list of featured selections for each evening which can be mimeographed for the listeners. It can be supplemented with request selections to fill necessary time.
11:00:00	News	Ten minute news summary, using one World News Round-up. Fill with local and regional material. Very light on the sports, so as not to conflict with Midnight Sports.
11:10:00	Nite Owl. recommended 7/17/66 all easy listening	We should try to hold to the easy listening format as much as possible. The survey indicated that Jazz After Midnight was way down. (If it is necessary to run jazz in this slot, days of the week should be alternated, with jazz 2 nites a week and easy listening the other 3 ~~two~~.)
12:00:00	Sports	Midnight Sports.
12:59:15	Sign Off	

Friday Night.

Bad Guys Spectacular may be dropped

Bad Guys Spectacular. Runs right through from 6:00:00 to sign-off. Five minute news summaries at 7, 8, 9, 10, and 11 pm. (We'll never get a newsman back from dinner in time to do a 6 o'clock news.)

Saturday.

Fall. All Football Games. Pre-game show to begin with sign-on half hour before kick-off. Game to be followed by sports news. Note format change: College News Bureau should provide us with scores of soccer and cross-country. These should be included in all such brief sports wrap-ups.

checking with Hewlett

Winter. Live coverage of all hockey and swimming meets. Basketball will be dropped this year, unless there is real pressure from the faculty or administration for it.

Wmo. Write Hewlett

Spring. Live coverage of all rugby matches. This will be something rather novel. However, if nobody else wants to do it, I know enough about the game to try to pull it off. In any event, it will give us some spring sports coverage.

Sunday.

~~12:00:00~~

11:59:15 AM	Sign - on	
12:00:00	Sleepers Awake	This will give us some "religion" for the FCC time requirements.
~~1:00:00~~	~~Opera~~	~~Tentative~~
1:00:00	Freshman Show	This is essentially a fill time operation for second semester.only.
3:00:00	Opera schedule, anyhow, even if we're unsure at the moment 7/17/66 show title "Sunday at the Opera"	Tentative. Should we be able to get a man to do opera this fall, we will run a Music Hall format of easy listening or a public affairs show from 1 to 3. (Ih the event we can't get a man to do opera, I'll see whether we can "borrow" the Philharmonic network link from WFCR and simulcast it.
~~6:00:00~~	~~Public affairs Series~~	~~I can arrange to get two 15 minut~~
6:00:00	~~Public Affairs~~ Playbill	I'd like to try to get (even if we have to buy) a couple of half hour tape

7/17/66 recommended

		shows with some sort of an educational or public service orientation. WFCR might be able to suggest something. In addition, we might try to get material from CBC or BBC.
7:00:00	News [illegible]	Fifteen minute summary. Use one World News Roundup plus sports and local fill material.
7:15:00	~~Public Affairs~~ Lecture Hall 7/17/66	Feature Lecture.
9:00:00	Concert Hall	— is this 1/2 hour or 1 hour? 7/17/66
11:00:00	News – Probe 7/10/66	
11:30:00(?)	Nite Owl	
12:00:00	Sports	
12:10:00	Nite Owl	
12:59:15	Sign - Off	

7 10-9 2+1 50 × 30

2 80 3 20

Bob,

These are, of course, only tentative programming suggestions. I would appreciate it if you would look them over and suggest any changes you think necessary. I'd like to have your programming suggestions by 18th July, so that we can definitely fix a schedule by 1st August.

I'd like to use essentially the same format, layout, aand typography which we used in last year's guide. Would you therefore please take a copy of last year's guide, indicate the changes you want to make, and mail it to me by 18th July. Parke aRouse will forward xxxxxx the address of the printer we used last year. He should have the 1965-66 plates for

the guide on file and be able to reprint the 66-67 guide from them, incorporating whatever changes we want to make. Would you please contact him in this regard ? Les Black might also be able to offer some suggestions. You should be able to get his address from the Alumni Office.

As you know, the College uses IBM printed mailing labels for all of their mail. I'd like to order a printing of them for the guides, label each guide, and deliver them to the fraternities and dorms as soon as the College opens.

I8d like to bring you up to date on several developments which have taken place.

1. The turntables have been shipped back to Gates for complete overhaul.

2. Thanks to the generosity of B & G, we now have a carpet in both MCR and Studio A.

3. I've asked B & G to give me an estimate on the construction of a closet under the stairs for Public Affairs Equipment. I'll let you know as soon as it arrives.

4. The prospects of installing AM converters next year are rather dim. I've experienced several technical problems, which will run the cost up considerably. I plan to drop a note to Bud Hewlett, advising him of our problem, and will forward a copy of the letter to you.

5. I am presently working on the design and construction of a transistorized remote amplifier for football games and lectures. Things look rather good at the moment, and it should work out OK.

6. Are there any other technical problems you think I need to attend to over the summer beside CCR? If so, please let me know.

Things are going very well at WOR this summer. I imagine that with the Ethics Committee hearings, Senator Dodd's office is really jumping. Have you started work on your thesis yet? I'm curious, in that I haven't done a lick of work on mine yet.

In all probability, the best way to work out the program guide changes would be for the two of us to get together in person some time in the near future. Is there any chance you'll be in New York next month ? If so, we might have dinner and iron out next year's format. Please let me know if you are planning to come north for a weekend, or whatever.

Good luck & best regards,

THE
FRANKLIN
INSTITUTE
RESEARCH LABORATORIES

(215) 448-1420

RICHARD H. CROMPTON
PRINCIPAL ENGINEER
ELECTRICAL ENGINEERING DIVISION

TWENTIETH AND PARKWAY • PHILADELPHIA, PENNSYLVANIA 19103

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215 NIAGARA 4-4096

LOW POWER BROADCAST EQUIPMENT COMPANY

RICHARD H. CROMPTON

248 SWEDESFORD ROAD
MALVERN, PENNA. 19335

413 - AL 3-7543

RADIO STATION WAMF

AMHERST COLLEGE
AMHERST, MASSACHUSETTS 01002

14th July, 1966

Low Power Broadcast Equipment Co.
Malvern
Pennsylvania

Gentlemen:

Radio Station WAMF is considering supplementing its present FM broadcast service with the installation of an AM carrier-current facility, serving eleven on-campus dormitories. Would you please send us a copy of your current catalogue, listing equipment which might serve in this application. Please mail to the address below:

Yours very truly,

M. Anderson

Miles B. Anderson
Chief Engineer
Radio Station WAMF

Miles B. Anderson
P.O. Box 925
Sag Harbor
Long Island
New York, 11963

LOW POWER BROADCAST EQUIPMENT COMPANY
248 SWEDESFORD ROAD, MALVERN, PENNSYLVANIA 19355
(215) NIAGARA 4-4096

RICHARD H. CROMPTON

July 15, 1966

Mr. Miles B. Anderson
P. O. Box 925
Sag Harbor, L.I., N.Y. 11963

Dear Mr. Anderson:

Thank you for your letter indicating consideration of adding campus-limited AM broadcasting capability to your existing FM operations. In response to your request, we have enclosed brief specification sheets on some of our current equipment. More detailed pictorial brochures are in preparation, and will be sent you as soon as received.

We like to have an opportunity to review each different campus situation and make recommendations regarding which types of equipment appear, in our experience, most suitable. As you may know, we have been continuously active in college radio since 1949 and, since 1960, have supplied over 700 transmitters to colleges throughout the country. This background provides a good foundation of practical experience. Having the opportunity to apply it before any sale significantly raises the odds that what our customer buys and installs will give him good service from the outset with a minimum of experimentation.

Our usual approach to reviewing the particular campus situation is to request you to furnish a sketch of the campus, indicating such things as buildings to be covered and a description of the power distribution system serving those buildings. The presence of inter-building access such as steam tunnels is of importance, as is a brief description of the size and construction of each building.

During August we expect to be visiting just North of Amherst for a few days. Although you are not in the area this summer, if you could furnish us with a campus map indicating buildings to be covered, we could take the opportunity to walk around your campus a bit, thus getting a better picture of the situation.

R. H. Crompton
Richard H. Crompton

f
encls

LOW POWER BROADCAST EQUIPMENT COMPANY
248 Swedesford Road, Malvern, Pennsylvania 19355

Specifications
RC-5A TRANSMITTER

PERFORMANCE:

Power output	5 watt min, RF carrier.
Output impedance	approx. 5 ohms balanced,
Audio input	600 ohm balanced audio line at -20dbm.
Audio distortion	less than 2 percent.
Audio response	down 3 db at 60 cps and beyond 10kcs.
Noise level	less than -50 db below full modulation.

ELECTRICAL:

Power input	approx. 60 watts at 117v AC, 50/60 cps.

MECHANICAL:

Completely enclosed in ventilated grey hammertone aluminum cabinet measuring 10W x 7 1/2H x 8D with dull black front and back panels. Carrying handle and snap-off top and bottom covers. Power switch and pilot light on front pannel. Type 3AG 2 amp fuse internal, Shaft-locking modulator gain control, 3-wire AC line cord, RF output and audio input connections on back panel. Unpacked weight about 14 pounds.

TUBE COMPLEMENT:

1 - 6AL11	Colpitts crystal oscillator and plate and screen modulated RF power amplifier.
1 - 6AL11	Audio line input voltage amplifier and Class A modulator.
2 - diodes	High voltage silicon diode rectifiers.

PRICE, TERMS AND DELIVERY INFORMATION:

RC-5A Transmitter, complete and tested, including tubes, crystal and instruction manual: $ 150.00, FOB.

Net 30 days, add 1 1/2% per month service charge thereafter. Shipped approx. 10 days ARO via insured special delivery parcel post. Air freight or COD shipment upon request.

GUARANTEE:

Complete satisfaction with product guaranteed. Guaranteed free rapair of all forms of failure for one year in intended application.

2.66

LOW POWER BROADCAST EQUIPMENT COMPANY
248 Swedesford Road, Malvern, Pennsylvania 19355

Specifications:
RC-25B TRANSMITTER

PERFORMANCE:

Power output	20 watt min. RF carrier.
Output impedance	50 ohm coaxial, SO-239 connector.
Audio input	600 ohm balanced audio line at -15dbm.
Audio distortion	less than 3 percent.
Noise level	less than 50db below full modulation.

ELECTRICAL:

Power input	approx. 150 watts at 117v AC, 50/60 cps.

MECHANICAL:

Completely enclosed in ventilated grey hammertone aluminum cabinet measuring 10W x 8H x 14D with dull black front and back panels. Carrying handle and snap-off top and bottom covers. Front panel contains plate current meter, plate tuning control, power switch and pilot lamp. Type 3AG 3 amp fuse internal. Back panel contains 3-wire AC line cord, shaft locking modulator gain control, RF output and audio input connectors. Total unpacked weight about 30 pounds.

TUBE COMPLEMENT:

1 - 6AL11	Crystal oscillator & tuned buffer amplifier.
1 - 7984	Class C plate & screen mod. RF power amp.
1 - 12AU7A	Push-pull audio voltage amplifiers.
2 - 6CA7/EL34	Push-pull Class AB_1 modulators.
5 - diodes	High voltage & bias silicon rectifier diodes.

PRICE, TERMS, AND DELIVERY INFORMATION:

RC-25B Transmitter, complete and tested, including tubes, crystal and instruction manual: $325.00 FOB

Net 30 days, add 1 1/2% per month service charge thereafter.

Shipped approx. 15 days ARO via insured and prepaid Railway Express. Air freight or COD shipment upon request.

GUARANTEE:

Complete satisfaction with product guaranteed. Guaranteed free repair of all forms of failure for one year in intended application.

2.66

LOW POWER BROADCAST EQUIPMENT COMPANY
248 Swedesford Road, Malvern, Pennsylvania 19355

RC-T1A POWER SPLITTER

The RC-T1A Power Splitter is used for the division of the power output from broadcast band AM carrier current transmitters into any number of separate 50 ohm coaxial loads (customer to specify number of loads). The input impedance is 50 ohms coaxial, and the transformer is capable of handling up to 50 watts. A ferrite torroidal transformer is used.

The unit is contained in a grey hammertone 5 x 7 x 2 aluminum box. Type SO-239 coaxial connectors are provided for input and output.

RC-T2A MATCHING AND COUPLING UNIT

The RC-T2A Matching and Coupling Unit is a multiple-tapped broadband ferrite core torroidal transformer for matching 50 ohm coaxial cable sources into single or three-phase 110v AC power distribution systems. In addition to the matching transformer, the several taps of which may be adjusted for optimum coupling, the unit contains type 3AG fuses and 0.1ufd 400 volt mylar coupling capacitors. Power handling capacity is 50 watts input.

The RC-T2A is contained in a grey hammertone 5 x 7 x 2 aluminum box. Input connector is type SO-239 coaxial, and a terminal strip is provided to which the user will connect the most suitable output cable for his service.

RC-T3A COUPLING UNIT

The RC-T3A Coupling Unit matches low impedance output transmitters such as the Mark III or RC-5 series to single or three-phase 110v AC power distribution systems. The unit contains type 3AG fuses and 0.1ufd 400 volt mylar coupling capacitors.

A grey hammertone aluminum box measuring 5 x 7 x 2 houses the components. An 18 inch long two-conductor cord with lug terminals attached is provided for coupling to the transmitter output. An internal terminal strip allows the user to connect the most suitable cable for his particular situation.

PRICE, TERMS AND DELIVERY INFORMATION:

RC-T1A Power Splitter or RC-T2A Matching and Coupling Unit, $25 each, FOB; RC-T3A Coupling Unit, $15 each, FOB factory. Net 30 days, add 1 1/2% per month thereafter. Shipped within 10 days ARO via special delivery insured parcel post. Shipment via air or COD upon request.

GUARANTEE:

Complete satisfaction with product guaranteed. Guaranteed against all forms of failure for one year in intended usage.

Special division rations and impedance levels available at reasonable prices.

7.65

NOTE: U.S. EDUCATIONAL STATIONS

Please complete the attached Customs Form #3321 and return with your transcription order.

TREASURY DEPARTMENT
BUREAU OF CUSTOMS

DECLARATION FOR FREE ENTRY OF ARTICLES FOR COLLEGES, RELIGIOUS INSTITUTIONS, ETC.

Entry No. ____________

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(Date)

(Items 850.10–851.50, incl., and 852.20, Tariff Schedules of the United States)

DECLARATION

I, the undersigned, declare that the articles described below, in entry noted above and invoice No. ____________

dated ____________, at ____________

were imported for the ____________
(Name of institution)

organized and operating as ____________
(Nature of institution)

located at No. ______ Street ____________, City ____________, State ________ ZIP Code ______

that the said articles, viz: ____________

____

____

were ordered ____________ on ____________
(Directly or through dealer) (Date)

I further declare, with respect to wild animals or birds, that they were specially imported pursuant to negotiations conducted prior to importation for the delivery of animals or birds of a named species meeting agreed specifications of reasonable particularity and that they are intended at the time of importation for public exhibition in a collection maintained for scientific or educational purposes and not for sale or for use in connection with any enterprise conducted for profit.

I further declare, if this declaration is executed by me as **dealer or agent,** that the above-described articles are to be actually delivered to said institution and to the best of my knowledge and belief are to become the permanent property of the institution.

I further declare, if this declaration is executed by me as the **representative of said institution,** that said articles are for the sole use of said institution as its permanent property and are not to be sold, exchanged, or otherwise used or disposed of in violation of the conditions of free entry, and if otherwise used that report will be promptly made to the collector at port of entry and duty paid, and that said articles ____________ actually delivered to said institution on or
(Were or were not)
prior to ____________
(Date)

____________ (Signature of officer of institution)	____________ (Signature of dealer or agent)
____________ (Capacity)	____________ (Capacity)
____________ (Address)	____________ (Address)
____________ (City–State–ZIP Code)	____________ (City–State–ZIP Code)
Date: ____________	Date: ____________

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U.S. GOVERNMENT PRINTING OFFICE : 1964—O-736-699

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....
(Date)

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(Name of institution)

organized and operating as ....
(Nature of institution)

located at No. .... Street ...., City ...., State .... ZIP Code ....

that the said articles, viz: ....

....

....

were ordered .... on ....
(Directly or through dealer) (Date)

I further declare, with respect to wild animals or birds, that they were specially imported pursuant to negotiations conducted prior to importation for the delivery of animals or birds of a named species meeting agreed specifications of reasonable particularity and that they are intended at the time of importation for public exhibition in a collection maintained for scientific or educational purposes and not for sale or for use in connection with any enterprise conducted for profit.

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(Were or were not)

prior to ....
(Date)

.... (Signature of officer of institution)	.... (Signature of dealer or agent)
.... (Capacity)	.... (Capacity)
.... (Address)	.... (Address)
.... (City–State–ZIP Code)	.... (City–State–ZIP Code)
Date:	Date: ....

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....
(Date)

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organized and operating as ....
(Nature of institution)

located at No. .... Street ...., City ...., State .... ZIP Code ....

that the said articles, viz: ....

....

....

were ordered .... on ....
(Directly or through dealer) (Date)

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(Were or were not)

prior to ....
(Date)

(Signature of officer of institution)	(Signature of dealer or agent)
(Capacity)	(Capacity)
(Address)	(Address)
(City–State–ZIP Code)	(City–State–ZIP Code)
Date:	Date: ....

CUSTOMS FORM JUN 64 3321

U.S. GOVERNMENT PRINTING OFFICE : 1964—O-736-699

CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

CABLE: CANABROAD
TELEX: 01-26246
TELEPHONE: LT 1-0950

SUITE 2401
1270 AVENUE OF THE AMERICAS
NEW YORK, N.Y. 10020

July 29, 1966

Mr. Miles B. Anderson
Box 925
Sag Harbor, L.I.
New York, N.Y. 11963

Dear Mr. Anderson:

Thank you for your letter of 13 July and the return of the CBC International Service transcription catalogues.

I have again written to our International Service, attaching a copy of your letter and they will be in touch with you directly about this matter.

Thank you for your interest in our transcription service. If there should be any question or anything we may be able to do for you in the future, please do not hesitate to get in touch with us here in New York.

Very truly yours,

D. McCullum
Representative in the
United States

DM/as

CANADIAN BROADCASTING CORPORATION
INTERNATIONAL SERVICE

CABLE ADDRESS:
INTRAD

P.O. BOX 6000
MONTREAL, CANADA

Mr. Miles B. Anderson,
P.O. Box 925
Sag Harbor, L.I.,
NEW YORK 11963, N.Y., USA

28 July 1966

Dear Mr. Anderson:

Miss McCullum of our New York office has advised me of your interest in our transcriptions. We will be pleased to help you in any way possible.

I should mention, however, that your station has been on our mailing list since December of 1963. We supplied the station with some spoken word and musical programs that month, and various items during 1964. We have not heard from your station since 1964 but as WAMF is still on our mailing list you should have somewhere, a collection of brochures on our programs. (They were sent to Mr. Les Black, Education Director). If they have gone astray, please let us know, and we will be pleased to send you complete up-to-date material.

If you draw on both the spoken-word and musical catalogues I think you whould be able to meet your requirements of up to three hours a week.

We will look forward to hearing from you.

Yours sincerely,

Ken Murphy
English-language
Transcriptions

KM*jr
Encl.

P.S. Enclosed are some U.S. Customs Forms #3321 which educational stations are required to send along with their orders.

K.M.

Request from WAMF Amherst Massachusetts

D. McCullum
Representative

Ken Murphy
English Section
International Service
Montreal

I had a visit the other day from Miles B. Anderson who is on the staff of WAMF, the Amherst College station in Amherst, Massachusetts.

Mr. Anderson is interested in securing up to three hours a week of CBC transcription material for release over WAMF in the autumn.

If it is possible to supply a college station with our transcription service would you send him a catalogue to his summer address:

Mr. Miles B. Anderson
Box 925
Sag Harbor, L.I.
New York 11963

fyi

New York City
15 July 1966

D. McCullum

13th July, 1966

Miss Dorothy McCullum
Canadian Broadcasting Corp.
1270 Sixth Avenue
New York, N.Y., 10020

Dear Miss McCullum:

I am herewith returning the copies of the CBC Transcription Service catalogue which you were so kind to lend me.

We are particularly interested in obtaining a series of transcribed programs (either disc or 7½ ips full track tape) featuring major works of symphonic or operetic music, each program to be self-contained with announcer's introduction and commentary, and being of 2 to 3 hours' duration. An "air check" recording of the broadcast of "live" symphony or opera broadcasts would fill the bill exactly, for example.

Unfortunately, your catalogue does not include the specific sort of program in which we are interested at the present time. Nevertheless, the material which you offer is excellent and might be of considerable service to us at some future date. Would you therefore be kind enough to include the following address on your International Service catalogue mailing list ?

Program Director
Radio Station WAMF
Pratt Hall
Amherst College
Amherst, Mass., 01002, U.S.A.

For the purpose of licensing rights, should we air CBC material in the future, WAMF is a non-commercial, educational FM broadcast station. It is owned and operated by the students of Amherst College and is licensed to the Trustees of Amherst College.

I would greatly appreciate your forwarding our enquiry to Mr. Tallman in Montreal. Perhaps he might have additional information on the sort of operetic or symphonic program with which we are concerned, which does not appear in your catalogue.

Thank you very much for your assistance.

Yours very truly,

Miles B. Anderson

I may be reached at the address below until 1st September, 1966, should your Montreal office wish to contact me.

Miles B. Anderson
Box 925
Sag Harbor, L.I.
New York, 11963, U.S.A.

BRITISH BROADCASTING CORPORATION
630 FIFTH AVENUE · NEW YORK, N. Y. 10020
CABLES: BROADCASTS, NEW YORK LT 1-7100 INTERNATIONAL TELEX: 420093

July 26, 1966

Mr. Miles B. Anderson
General Manager
Radio Station WAMF
Amherst College
Amherst, Massachusetts 01002

Dear Mr. Anderson,

Please forgive this delayed reply to your letter of July 14th. As you requested, I have placed your name on the LONDON CALLING mailing list. Normally your first copy of this publication would be sent with this letter but we have run out of the July issue. Therefore, I will be sending you the August edition as soon as it arrives.

In addition, I am enclosing herewith a simplified shortwave schedule of BBC news programs, another frequency chart, and a form, in duplicate, which consists of conditions governing rebroadcast of Radio Newsreel, news and commentary. Would you be good enough to sign one copy of the latter and return it to this office, retaining the second for your reference. This will give you the permission to broadcast such BBC news programs, as per the enclosed list, off the shortwave and upon its receipt, I shall arrange for your name to be placed on our mailing list.

Thank you for your interest and if you have any further need for information, please do not hesitate to write.

Sincerely yours,

Deborah Harry

Deborah Harry, Secretary to
Lillian Lang

dh

Enclosures

BBC

BBC PROGRAMS AVAILABLE FOR REBROADCAST

BBC TRANSCRIPTION SERVICE - The BBC Transcription Service offers a valuable source for program material. The thousand programs offered each year include the best in symphonic and light music, drama, dramatized features, etc. For complete information, please contact: BBC Transcription Service, Kensington House, Richmond Way, Shepherd's Bush, London, W. 14, England.

TOPICAL TAPES - The following programs are distributed weekly on tape by the organizations indicated below. Please contact: Broadcasting Foundation of America, 52 Vanderbilt Ave., New York, N.Y. - National Educational Radio, NAEB, 119 Gregory Hall, Urbana, Illinois - Intercollegiate Broadcasting System, Radio-Recording Center, University of Virginia, 134 Cabell Hall, Charlottesville, Virginia 22903.

OVERSEAS ASSIGNMENT - A 30-minute program featuring reports from BBC foreign correspondents stationed throughout the world.
(Distributed by B.F.A. & I.B.S.)

CALL FROM LONDON - In this 15-minute program political commentators in London and correspondents give their assessment of the international scene. (Distributed by B.F.A.)

ROUNDUP OF THE WEEKLIES - A 15-minute summary of views in Britain's leading weekly journals, providing a comprehensive picture of British thinking on world affairs.
(Distributed by B.F.A.)

INTERNATIONAL BUSINESS REVIEW FROM LONDON - A 15-minute report on the world economic picture as seen from London.
(Distributed by B.F.A.)

THE LONDON ECHO - A 13'30" general magazine program on the Arts, including reviews, comments, and interviews with the men who make the news--the writers, musicians, painters, actors and poets.
(Distributed by B.F.A. & N.E.R.)

BBC WORLD REPORT - A 15-minute documentary news program on a subject of world importance, including interviews and on-the-spot reports.
(Distributed by N.E.R.)

BBC SCIENCE MAGAZINE - The program is presented in two parts: the first quarter hour consists of short interviews and reports on recent advances in science and technology; and the second, of a quarter-hour talk by a distinguished scientist in the forefront of research. (Distributed by B.F.A. & N.E.R.)

BBC

RELEASE NO 45

EFFECTIVE 3 JULY 1966 to 3 SEPTEMBER 1966

BBC TRANSMISSIONS DIRECTED TO NORTH AMERICA

Eastern Daylight Saving Time	Frequencies Megacycles per second (Mc/s)
North American Service	
10.30 a.m. to 12.30 p.m.	15.260 and 17.810
World Service	
5.15 p.m. to 7.45 p.m.	11.780 and 15.300
7.45 p.m. to 8.30 p.m.	9.510, 11.780 and 15.300
8.30 p.m. to 10.45 p.m.	9.510 and 11.780

The BBC World Service is also directed to the Atlantic and Pacific Islands from 6.45 p.m. to 11.30 p.m. (E.D.S.T.) on 7.130 Mc/s. At times this transmission may be a useful alternative to those in the above schedule.

When more than one frequency is in use, check reception on each in turn and then select the one which gives the best results. Repeat this process at intervals to maintain the best reception over periods of sustained listening.

:uk

THE BRITISH BROADCASTING CORPORATION • 630 FIFTH AVENUE, NEW YORK, N.Y. 10020 • LT 1-7100

EFFECTIVE APRIL 24, 1966

SHORTWAVE SCHEDULE OF BBC NEWS PROGRAMS

(All times given in Eastern Daylight Saving Time)

DAILY

11:00 AM - 11:15 AM	RADIO NEWSREEL - Highlights of the news, including eye-witness accounts and on-the-spot reports.
12:00 Noon - 12:09 PM	NEWS
12:09 PM - 12:15 PM	COMMENTARY
6:00 PM - 6:09 PM	NEWS
7:00 PM - 7:09 PM	NEWS
7:09 PM - 7:15 PM	COMMENTARY
8:00 PM - 8:09 PM	NEWS
8:15 PM - 8:30 PM	RADIO NEWSREEL
10:00 PM - 10:09 PM	NEWS
10:09 PM - 10:15 PM	COMMENTARY

SUNDAY - FRIDAY

8:50 PM - 9:00 PM	FROM THE EDITORIALS - Excerpts from the day's British newspapers. Also scheduled Sundays 11:15 AM.

MONDAY - FRIDAY

6:09 PM - 6:25 PM	THE WORLD TODAY - Analysis and actuality reports on the day's top news story. (Program repeated: Tuesday, Wednesday, Thursday and Saturdays at 10:45 AM and Fridays at 11:15 AM)

FRIDAYS

10:45 AM - 11:00 AM	ROUNDUP OF THE WEEKLIES - Summary of editorial opinion from Britain's leading weekly journals. (Repeated Fridays at 12:15 PM)

SUNDAYS

11:30 AM - 12:00 noon	OVERSEAS ASSIGNMENT - Reports from BBC foreign correspondents stationed throughout the world.

4/18/66
sk

BBC

COPY

CONDITIONS GOVERNING REBROADCAST: BBC RADIO NEWSREEL, NEWS & COMMENTARY

We understand that compliance with the conditions hereinafter set forth and our signature to this agreement and our delivery of the same to the British Broadcasting Corporation shall constitute a license on our part to use the BBC "Radio Newsreel" and BBC newscasts for radio rebroadcast purposes but only on the following conditions:

1. The BBC as originator of the material must receive an appropriate air credit in juxtaposition to each item rebroadcast. (Examples of appropriate credits would be immediately before the despatch itself, "The BBC's John Smith reports" or "As John Smith reported for BBC").

2. There shall be no sponsorship or direct association of an advertiser with the name of the BBC or with any material which constituted a part of the BBC's broadcast. BBC material may be used with credit within a program which is sponsored, but no suggestion must be allowed that the BBC is connected with advertisers.

3. a. All rebroadcasts of BBC "Radio Newsreel" items must be within twelve hours of original transmission.

b. All rebroadcasts of BBC news and commentary must be within one hour of original transmission.

c. All rebroadcasts of additional BBC news and public affairs programs must be within 7 days of transmission.

4. A written report must be rendered to the BBC in New York City, within 30 days after use, of the date and time of broadcast of all BBC material.

The license herein granted is hereby terminable at any time by the BBC on the mailing of notice of termination to the undersigned. We understand that while there is no monetary consideration or charge for the use of BBC material via shortwave, compliance with the foregoing conditions by the undersigned is the consideration prompting the grant of the license herein granted to the undersigned.

We understand the above conditions and agree to abide by all of the terms hereof.

Signed: MILES ANDERSON
(Please type name under signature)
Title: GENERAL MGR.
Station: WAMF

Street Address: PRATT HALL
AMHERST COLLEGE
City: AMHERST, MASS., 01002
State:
Date: 29TH JULY, 1966

THE BRITISH BROADCASTING CORPORATION · 630 FIFTH AVENUE, NEW YORK 20, N. Y. · LT 1-7100

490J

413 - AL 3-7543

RADIO STATION WAMF

AMHERST COLLEGE
AMHERST, MASSACHUSETTS 01002

14th July, 1966

British Broadcasting Corporation
630 Fifth Avenue
New York, N. Y.

Gentlemen:

Would you be so kind as to add the following address to your mailing list for BBC overseas service shortwave program schedules?

Program Director
Radio Station WAMF
Pratt Hall
Amherst College
Amherst, Mass., 01002, U.S.A.

In addition, would you please provide us with information regarding the licensing of performance rights for a rebroadcast of such material by a non-commercial,educational FM broadcast station ?

Yours very truly,

Miles B. Anderson
P.O. Box 925
Sag Harbor, L.I.

Miles B. Anderson
General Manager

12th July, 1966

Dear Bob, Sather

I had hoped to be able to see you at Commencement. Evidently our paths crossed, but I was preparing to leave just as you arrived.

How is life at Amherst this summer? I trust that things are going well for you, both at WTTT and at the University. Although the work was pretty much routine, I know I enjoyed the several months I spent at "The Voice of Belchertown."

I understand that you are planning to be back at Amherst next fall. It will be good having you with us again. In this connexion, I was wondering whether you planned to rejoin the staff at WAMF next year. Since January I have been trying to hold the fort, both as station manager and as chief engineer; and I've hardly had a minute to call my own.

Naturally, I don't want your WAMF activities to interfere in any way with academic considerations. However, if you are likely to have some free time your help would be more than welcome.

I've been spending a rather busy summer, as you might imagine. WOR is keeping me on the run most of the time. In my off hours I've been trying to compile a master technical & repair manual for WAMF, and my days off are spent at home working on WAMF equipment (especially the CCR console) between snatches of time on the beach.

Please let me know how you are doing. I'd also be interested to

learn what your plans are for the remainder of the summer. If you have some time off and my WOR schedule permits, perhaps we could get together.

I'm planning to return to Amherst a week or two before classes start to get the station back in operating condition.

Best regards,

Miles

Miles B. Anderson
Room 708
Murray Hill Hotel
42 West 35th St.
New York, N.Y., 10001

MIdway 9-0437

Titan Business Systems

DISTINCTIVE BUSINESS FORMS AND SYSTEMS

Post Office Box 146
Gladwyne, Pa. 19035

July 20, 1966

Mr. Miles B. Anderson
Box 925
Sag Harbor, L.I., New York 11963

Dear Miles:

My apologies for the delay in processing your request for a check. I just returned to work after being laid up about ten days with some bad wisdom teeth, and I'm just begin to recover some of the ground which I've left uncovered.

I have sent along your request for a check and you should have it by the end of the week or the beginning of next week.

I got your letter for the freshman. Did you get approval from Dean Reed for it yet? In any event, I dropped him a note asking him to approve it, and inform me as soon as possible so that I could take care of its duplication. I will probably need your signature in a black ball point or fountain pen, but will inform you when the time comes.

Hope that things are going well.

Best Regards,

Very Sincerely,

TITAN BUSINESS SYSTEMS

Parke

George P. Rouse, III
President

GPR/jcd

To:

Mr. Miles B. Anderson
Room 708
Murray Hill Hotel
42 West 35th Street
New York, New York 10001

215 MI 9
0437

TITAN BUSINESS SYSTEMS
P. O. BOX 146
GLADWYNE, PA. 19035

SUBJECT

DATE 7/1/66

Reply Message

FOLD —

MESSAGE

Miles -

Advised Bob this morning that Phoenix Press's address is Box 12, Eanadensis, Pennsylvania.

Centrex extension numbers have not arrived from Minot Grose yet, but I sent him a note urging that he send them as soon as possible explaining our need, etc.

Cheers. Have a happy fourth.

Parke

SIGNED George P. Rouse, III (jcd)

REPLY

DATE OF REPLY

REPLY TO

FOLD

SIGNED

RECIPIENT

TITAN BUSINESS SYSTEMS

P. O. BOX 146 • GLADWYNE, PA. 19035

June 28, 1966

Mr. Miles B. Anderson
Room 708
Murray Hill Hotel
42 West 35th Street
New York, N.Y. 10001

Dear Miles:

Your note of June 25th arrived in this afternoon's mail. With regard to point #7 and #8, the copy of my note to Bob Barberi should answer your inquiries. I shall be supplying him with the Printer's address as well as our Centrex extension numbers the end of this week or early next week.

As to point #9, my report on Student Activities has just been submitted and it includes a rec~~c~~ommendation for a secretary for student activities usage. It has come under serious consideration, and within several weeks, a decision shall be reached on that - about the same time that the announcement of the appointment of the new director is made. Without being in a position to reveal his identity, I think that the Administration has made a fine choice, an alumnus of Amherst in a class of the late '50's.

With regard to point #10, your suggestion that I contact Mr. Thompson about the business end of the station, I had-over the Spring-several persons contact me with regard to assisting me in the Business end of the station, and have had one of them working for me since last January. I think that it best that I consult these persons prior to any new fellow, especially since he did not see me in the Spring. I shall drop him a note, but I will not commit myself until I have evidence of his desire to work and my need for another person.

I shall send a letter off to Midway this afternoon. I would comment, however, that I question the need of all these open accounts. I frankly would prefer to limit this sort of thing, however, I must admit that I know nothing about radio suppliers --- except that they are consistent in billing once a month.

Finally, as soon as I receive your record of expenses, I will have the College send off a check to you. I would appreciate your informing me exactly what amount you anticipate spending over the summer or at least the amount to be spent in purchases in June and July? August purchases of course will come in on September billing, and there is no difficulty in getting money to cover them.

Best regards,

Very Sincerely,

Parke

George P. Rouse, III

GPR/jcd

June 28, 1966

Mr. William W. Thompson
305 North Deleware Avenue,
Martinsburg, West Virginia 25401

Re: Business Staff
Radio Station WAMF
Amherst College

Dear Bill:

Miles Anderson asked me to contact you with regard to working for the Business Staff of the station. He informs me that you expressed an interest to work for the station, and that you tried to contact me at the end of school, but were apparently unable to get me.

I had several freshman working with me in learning to keep a set of books, and in doing the various jobs of the Business Manager, during the Spring, however, I should be glad to have your assistance next fall.

I would suggest, however, that you try to get your FCC Third Class license is you do not already have it; when I took over the position, I did not have it, and found that my lacking it was quite a detrement. Consequently, I have encouraged all those interested in working on the business staff of the station - with any hope of promotion - to get the license.

I'd appreciate your dropping me a note about your interest, as well as any previous business managerial experience you have had in any activity. Also, I'd appreciate learning about what other activities you participate in on campus and whether you anticipate any new ones next year.

If you have any questions about the various duties of the Business Manager and his staff, please feel free to contact me.

Cordially yours,

TITAN BUSINESS SYSTEMS

George P. Rouse, III

GPR/jcd
cc: Miles B. Anderson

WAMF RADIO

GEORGE P. ROUSE, III
BUSINESS MANAGER

PRATT HALL • AMHERST COLLEGE
AMHERST, MASSACHUSETTS 01002

June 28, 1966

Mr. Miles B. Anderson
Room 708
Murray Hill Hotel
42 West 35th Street
New York, New York 10001

Dear Miles:

I am enclosing copies herein of the letters sent to the companies which you named in your letter of the 13th of June. The letters are slightly different from your statement of what you wanted them to be: they do not ask for confirmation of credit to you, but rather ask that any questions be directed to me. You included Federated on your list as well as Fair Radio Sales. With the former, we have a tax exemption certificate filed, and with the latter, there is no open shipping available - or that was my understanding when we inquired last fall - but they have an exemption certificate. If you still want a letter to go to Federated, please advise, though off-hand, I see no need for it.

The reason for not asking for confrimation of credit is as follows: the open ending of the letter blindly assumes that we have credit at these places. If they want to check or get the Dean's authorization, which is frequently the case, they will, but generally, with a letter of introduction from a College, they will grant minimum open account shipping privileges (of about $200 maximum without credit inquiry) and this is certainly as much as will be needed at any place.

Of course, if you are questioned, get a receipted bill and send it to me, and I'll get a check off promptly.

I may be in New York next week, and if so, I'll give you a call.

Best Regards,

Very Sincerely,

Parke

George P. Rouse, III
Business Manager

GPR/jcd
Enclosures (8)

Mr. Robert O. Barberi
Apartment #6
2000 North Calvert
Arlington, Virginia

WAMF Program Guides 6/28/66

Dear Bob: Barberi

Just a quick note. First of all, I'll be able to supply you with the address of the Phoenix Press (who printed the guides for this year) as soon as I get it from Davenport's office. They have the bill filled away on that. Secondly, as you probably know, we will have two Centrex telephone lines for next year which will be a part of the new College system. I spoke with Minot Grose yesterday and he will let us know what our numbers will be within the week, so we will be able to include them on the new program guides.

How's the Seantor making out? Keep him out of jail, but have a good summer also.

Best Regards,

(jcd)

COPY

June 28, 1966

Midway Radio & Television Corp.
58 West 45th Street
New York, N.Y.

Gentlemen:

Until further notice, Radio Station WAMF requests that the folloiwng procedure be followed by its suppliers in their open account dealings with the station:

1. PURCHASE AUTHORITY - signed purchase order by General Manager Miles B. Anderson

2. BILLING ADDRESS - as above.

3. SPECIAL SHIPPING INSTRUCTIONS - shipments may be made to the person or home of Miles B. Anderson, Jefferson Street, Sag Harbor, L.I., N.Y., in addition to the College Address.

4. APPLICABLE DISCOUNTS - In addition to cash discounts, WAMF is subject to educational institution's discounts.

5. TAX EXEMPTION - Radio Station WAMF is subject to no state (sales or use) or federal excise taxes. Certificates of exemption will be filed on request.

If you have any questions, pldase feel free to contact me.

Cordially yours,

George P. Rouse, III
Business Manager

GPR/jcd

UNCORRECTED COPIES ---

June 23, 1966

Arrow Electronics
65 Cortlandt Street
New York, N.Y.

Gentlemen:

Until further noticem Radio Station WAMF requests that the following procedure be followed by its suppliers in their dealings with the station:

1. PURCHASE AUTHORITY: signed purchase order by General Manager Miles B. Anderson

2. BILLING ADDRESS: as above.

3. SPECIAL SHIPPING INSTRUCTIONS: shipments may be made to the home or person of Miles B. Anderson, Jefferson Street, Sag Harbor, L.I., New York, in addition to the College Address.

4. APPLICABLE DISCOUNTS: in addition to cash discounts, WAMF is subject to an educational institution's discount.

5. TAX EXEMTPION: Radio Station WAMF is subject to no state or federal taxes. Certificate of exemtpions will be filed on request.

If you have further questions, please feel free to contact me.

Cordially yours,

George P. Rouse, III
Business Manager

GPR/jcd

June 23, 1966

Harrison Radio Co.
225 Greenwich Street
New York, N.Y. 10007

Gentlemen:

Until further notice, Radio Station WAMF requests that the following manner be used by its suppliers in dealings with the station:

1. Purchase Authority - Signed Purchase order by Miles B. Anderson, General Station Manager of Radio Station WAMF

2. Billing Address - as above.

3. Special ShippingInstructions - shipments may be made to the person or home of Miles B. Anderson in Sag Harbor, L.I., N.Y.

4. Applicable Discounts - Radio Station WAMF is a student activity of Amherst College and is subject to educational institution's discounts.

5. Tax Exemptions - Radio Station WAMF is exempt from the payment of state sales and federal excise taxes by the appropriate certificates.

If you have further questions or should desire further information about open account shipping, please get in touch with me at the above address.

Cordially yours,

RADIO STATION WAMF

George P. Rouse, III
Business Manager

June 23, 1966

Lafayette Radio-Electronics Corp.
111 Jericho Turnpike
Syossett, L.I., New York

Gentlemen:

Until further notice, Radio Station WAMF requests that the following procedure be followed by its suppliers in dealings with the station:

1. Purchase Authority - Signed Purchase Order by Miles B. Anderson, General Manager

2. Billing Address - as above.

3. Special Shipping Instructions - shipments may be made to the person of home of Miles B. Anderson, Jefferson Street, Sag Harbor, L.I., N.Y. in addition toshipment to the college address.

4. Applicable Discounts - In addition to cash discounts, WAMF is subject to an educational institution's discount.

5. Tax Exemption - Radio Station WAMF is exempt from the payment of all federal excise and state sales and use taxes.

If you have further questions, please feel free to contact me.

Cordially yours,

George P. Rouse, III
Business Manager

GPR/jcd

HEATHKIT

HEATH COMPANY

Phone 616-983-3961 • TWX-616-983-3897 • Benton Harbor, Michigan 49022

WAMF Radio
Pratt Hall
Amherst College
Amherst, Massachusetts 01002
Attn: George P. Rouse, III
Business Manager

July 6, 1966

Of interest

Dear Mr. Rouse:

Thank you for your recent letter indicating your special shipping instructions for the future.

We are writing this letter to advise you that our educational discount has been discontinued and is no longer available.

If we may serve you in any other manner, please let us know.

Sincerely,

Joyce Nolan

(Mrs.) Joyce Nolan
Customer Relations

JN/jcb

June 23, 1966

Heath Company
Benton Harbor,
Michigan

Gentlemen:

Until further notice, Radio Station WAMF requests that the following procedure be followed out by its suppliers in dealings with the station:

1. Purchase Authority - Signed Purchase Order by Miles B. Anderson, Station Manager

2. Billing Address - as above.

3. Special Shipping Instructions - shipments may be made to the home of the station manager, Miles B. Anderson, Jefferson Street, Sag Harbor, L.I., N.Y., in addition to the college address.

4. Applicable Discounts - In addition to Cash discounts, WAMF is subject to an educational institution's discount.

5. Tax Exemption - Radio Station WAMF is exempt from the payment of all federal excise and state sales and use taxes. Certificates will be filed on request.

If you have further questions, please feel free to contact me.

Cordially yours,

George P. Rouse, III
Business Manager

GPR/jcd

June 23, 1966

Barry Electronics
512 Broadway
New York, N.Y.

Gentlemen:

Until further notice, Radio Station WAMF requests that the following procedure be followed out by its suppliers in dealings with the Station:

1. PURCHASE AUTHORUTY - Signed Purchase order by General Manager Miles B. Anderson.
2. BILLING ADDRESS - as above.
3. SPECIAL SHIPPING INSTRUCTIONS - shipments may be made to the person or home of Miles B. Anderson, Sag Harbor, L.I., N.Y. (Jefferson Street) in addition to the College Address.
4. APPLICABLE DISCOUNTS - In addition to a cash discount, WAMF is subject to an educational institutions's disoount.
5. TAX EXEMPTIONS - Radio Station WAMF is exempt from the payment of all state sales and use tax and all federal excise taxes. Certificates will be filed on request.

If you have further questions, please feel free to contact me.

Cordially yours,

George P. Rouse, III
Business Manager

GPR/jcd

June 23, 1966

Harvey Radio Co.
103 West 43rd Street
New York, N.Y.

Gentlemen:

Until further notice, Radio Station WAMF requests that the following procedure be followed by its suppliers in their dealing with the station:

1. PURCHASE AUTHORITY: signed Purchase order by General Station Manager Miles B. Anderson.

2. BILLING ADDRESS: as above.

3. SPECIAL SHIPPING INSTRUCTIONS: shipments may be made to the person of Miles B. Anderson or his home at Jefferson Street, Sag Harbor, L.I., N.Y., in addition to the College address.

4. APPLICABLE DISCOUNTS: In addition to cash discounts, WAMF is subject to an educational institution's discount.

5. TAX EXEMPTION: Radio Station WAMF is exempt from the payment of all federal and state sales and use taxes. Certificates will be filed on request.

If you have further questions, please feel free to contact me.

Cordially yours,

George P. Rouse, III
Business Manager

GPR/jcd

June 26, 1966

John Meshna, Jr.
19 Allerton Street
Lynn, Mass.

Dear Sir:

Until further notice, Radio Station WAMF requests that the following procedure be followed by its suppliers in their dealings with the station:

1. PURCHASE AUTHORITY: signed purchase order by General Manager Miles B. Anderson.

2. Billing Address: as above.

3. SPECIAL SHIPPING INSTRUCTIONS: shipments may be made to the home of Miles B. Anderson, Jefferson Street, Sag Harbor, L.I.New York, in addition to the College Address.

4. APPLICABLE DISCOUNTS: In addition to cash discounts, WAMF is subject to an educational institution's discount.

5. TAX EXEMPTION: Radio Station WAMF is exempt from the payment of all federal excise and state sales and use taxes. Certificates of exemption will be filed on request.

If you have further questions, please feel free to contact me.

Cordially yours,

George P. Rouse, III
Business Manager

GPR/jcd

413 - AL 3-7543

RADIO STATION WAMF

AMHERST COLLEGE
AMHERST, MASSACHUSETTS 01002

RE
JUN 27 1966
REGISTRAR'S OFFICE
AMHERST COLLEGE

25th June, 1966

Office of the Registrar
Johnson Chapel
Amherst College
Amherst, Mass.

Dear Sir:

I am most anxious to contact the following four students in connexion with WAMF business and have reason to believe that they are not available at their home addresses, as listed in the 1965-66 College Directory. I was wondering whether by any chance they left forwarding addresses with your office and whether you could provide me with them.

Stephen F. Barker '68 — 9264 Meadowellen, Dallas, Texas
Frederick Dagostino '68 % admissions office, Amherst College
William E. Holland '68 - Georgetown, Maine 04548
John A. Popejoy '69 - Swedesford Road, Malvern, Pa - 19355

Miles B. Anderson
Box 925
Sag Harbor, L.I.
New York, 11963

Yours very truly,
Miles B. Anderson
Miles B. Anderson
General Manager, WAMF

413 - AL 3-7543

RADIO STATION WAMF

AMHERST COLLEGE
AMHERST, MASSACHUSETTS 01002

25th June, 1966

Dear Parke,

1. Re: my letter of 13 June. Please reply to questions 7 - 10, inclusive, at your earliest convenience.

2. Please establish WAMF Tech. Department credit with:

Midway Radio & Television Corp.
58 West 45th St.
New York, N.Y.

as an addition to #5 in my letter of 13.VI.66.

3. While awaiting establishment of credit, I have made several purchases using my own funds. I will send you a letter at the end of the month, detailing such expenditures and enclosing invoices and cancelled personal checks. Can you arrange for a reimbursement check to be issued to me some time in July by the College ?

Many thanks,

Miles

COPY

Mr. Robert O. Barberi
Apartment #6
2000 N. Calvert
Arlington, Virginia

WAMF PHONE NUMBER - 66-67 7/5/66

Bob:

Minot Grose has just advised me that the new phone number for WAMF will be as follows: 542-2288. The area code will be 413 as was the case in the past. We actually well have two lines, but if the one is busy, trunk switching will route the call to the other line automatically and thus we do not need to list the second number.

Any questions, drop me a note. Hope your fourth was great, and perhaps cooler than Philadelphia's 104. I was at our summer home in Ocean City, N.J. all weekend, but it was still hot as hell.

Best Regards,

(jcd)

cc: Miles B. Anderson

Miles B. Anderson
Room 708
Murray Hill Hotel
42 West 35th Street
New York, New York 10001

To:

Mr. Miles B. Anderson
Jefferson Street
Sag Harbor, Long Island, N.Y.
11963

TITAN BUSINESS SYSTEMS
P. O. BOX 146
GLADWYNE, PA. 19035

SUBJECT

DATE
6/3/66

Reply Message

FOLD —

MESSAGE

Miles -

What happened? i missed you last night. In any event, if you need to get in touch, use the above address.

Best for the summer,
Parke

SIGNED

REPLY

DATE OF REPLY

REPLY TO

FOLD

SIGNED

RECIPIENT

13th June, 1966

Dear Parke,

I'm sorry I missed you last week. Charlie Luedde's mother invited me for dinner at the Grist Mill. We made reservations for 7:00p but it was 8 before we sat down and nearly 10 before we finished dinner. In any event, there was really nothing which could not be communicated to you by mail. So here goes:

1. I made arrangements to deliver our mail to Poops' office for the summer and told them to forward all bills to you for approval before payment. Should any difficulties arise, I told them to get in touch with me at home.

2. I also had a rather lengthy meeting with Mr. Heidrich, the Superintendent of Buildings & Grounds. He agreed:

   a. To furnish us with an estimate of the cost for building Barberi's closet under the main staircase.

   b. To have our rugs cleaned over the summer, especially in Studio B, which is badly Coke-stained. He'll bill us.

   c. To replace the lock cylinders for MCR, B, the Office, and the back hall over the summer.

   d. Finally, he gave us a quantity of rather good quality, fairly new College-surplus carpeting. It proved to be enough to do MCR, A and either the Record Library or CCR. We've already laid the section in Studio A and cut the piece for MCR. The rest can wait 'till fall. The colour is rather God-awful, but it was free!

3. The old 33-78 turntables proved to be a problem, even with the alignment jig which was sent down to us from Vermont. As a result, rather than do a half-assed job on them myself, I sent them back to Gates for realignment. I set a maximum of $20 in parts & labour for each of the 3 tables. Gates should return them and bill us.

4. I disconnected the telephone line and busy lamps before I left, in case they probe around for Centrex.

5. With regard to summer purchases, which will be made after July 1:

Please arrange credit for WAMF with the following firms and request that they confirm credit arrangements to me in writing:

Terminal Board Wiring Chart

Page No.: ______

Board No.: ______

Location: ______

Technical Department
Radio Station WAMF
Amherst College

Terminal Number	Side: Cable No.	Cond.	Side: Cable No.	Cond.
0.				
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
0.				
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				

Form T 1 11 IV 66 ½C

Recorded By: ______

Date: ______

Harrison Radio Co.
225 Greenwich St.
New York 7
New York

Lafayette Radio-Electronics Corp.
111 Jericho Turnpike
Syosset
Long Island, N.Y.

Heath Company
Benton Harbor
Michigan

Barry Electronics
512 Broadway
New York, N.Y.

Harvey Radio Co.
103 West 43rd St.
New York, N.Y.

Arrow Electronics
65 Cortlandt St.
New York, N.Y.

Federated Purchaser
155 U.S. Route 22
Springfield, N.J.

John Meshna, Jr.
19 Allerton St.
Lynn, Mass.

Fair Radio Sales Co.
2133 Elida Road
Lima, Ohio

I don't anticipate doing business with all, or even most, of these people. However, I do want to be able to avoid paying cash unless I can help it. I would suggest that you prepare a form letter:

- a. Designating me as authorized purchasing agent.
- b. Requesting educational institution's discount.
- c. Requesting exemption from all state & local sales taxes.
- d. Arranging for all shipments of parts & equipment to:

  Miles B. Anderson
  Jefferson St.
  Sag Harbor, L.I., N.Y., 11963
- e. Arranging for billing to Poops' office.

6. I intend to use your purchase order forms for all summer buying. Do you want me to sent the accounts payable copy to you at home? If not, do I send them to Poops ? In either case, how often should I mail them out to one or the other of you ? mail to Parker

7. I plan to write Barberi shortly to arrange for the printing of the program guides. Unfortunately, I find that I did not bring a copy of the guide home with me for revisions. If you have one at home, would you please send it up to me (P.D.Q.) ? Also, Bob would like to have the address of the printer so that he can make the arrangements. ?

8. Who is in charge of the Centrex installation for the College ? It is essential that we have the numbers which we will be using next year in time to include them in the program guides. Would you please take care of this for me and communicate with Barberi as soon as the Centrex numbers are assigned ? ?

Terminal Board Wiring Chart

Page No.: ______

Board No.: ______

Technical Department
Radio Station WAMF
Amherst College

Location: ______

Terminal Number	Side: ______ Cable No.	Cond.	Side: ______ Cable No.	Cond.
0.				
1.				
2.				
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0.				
1.				
2.				
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8.				
9.				

Form T 1 11 IV 66 ½C

Recorded By: ______

Date: ______

9. Is there any news about getting a secretary for next year ? I chatted briefly with Swartzbaugh before I left, but he seemed quite vague about the whole thing. I expect to have a great deal of paper work for the station next year and am most anxious that something be arranged, if at all possible. (I could use one this summer, if I have to write many more letters of this legth.)

10. I've found a sophomore who seems rather anxious to get involved with the business end of the station. This sort of thing should happen to the Tech. Department! I suggested that he speak with you before he left after graduation but don't know whether he managed to cathh you or not. His name is Bill Thompson, and seems a quite reliable chap. I would suggest that you get in touch with him, since I told him I'd give you his address:

William W. Thompson
305 North Delaware Ave.
Martinsburg
West Virginia, 25401

Fortunately, he doesn't seem to be too tied down with other extracurricular activities, except for Glee Club.

11. My address for the summer is:

Miles B. Anderson
Room 708
Murray Hill Hotel
42 West 35th St.
New York, N.Y.¼ 10001

If anything comes up, please get in touch with me. If you have to get me in a hurry, call:

212 - WI7-0200 Ext. 708 - hotel
or 212- LO4-8000 - office
or 516- SA5-0242 -2home

I generally spend my days off at home, so a letter or package to Sag Harbor will always reach me within 5 days of its arrival.

11. Have a great summer! Don't put yourself into a higher tax bracket$

Best ever,

Terminal Board Wiring Chart

Page No.: ________

Board No.: ________

Location: ________

Technical Department
Radio Station WAMF
Amherst College

Terminal Number	Side: ________ Cable No.	Cond.	Side: ________ Cable No.	Cond.
0.				
1.				
2.				
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8.				
9.				
0.				
1.				
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8.				
9.				

Form T 1 11 IV 66 ½C

Recorded By: ________

Date: ________

To: Miles Anderson

TITAN BUSINESS SYSTEMS
P. O. BOX 146
GLADWYNE, PA. 19035

SUBJECT

DATE 6/16/66

Reply Message

FOLD —

MESSAGE

Miles -

Use these for sending along the accounts payable copies of the purchase orders. I will attend to all the details, etc. later this week, and will advise you of disposition of same. One other thing: what is Barberi's address? Many thanks.

Parke

SIGNED

REPLY

DATE OF REPLY	REPLY TO
6/21/66	Parke Rouse

Parke,

I got your message regarding the telephone installation. Everything seems fine along that line. I trust that TELCO does NOT plan tb install actual buzzers in Studios A, B, & C; also that the trunk line searching feature, if installed, won't cost us an arm & a leg.

Barberi's address is: Apertment 6, 2000 North Calvert, Arlington, Va.

FOLD

TNX,

SIGNED Miles

RECIPIENT

Miles - if you have any corrections, etc., please get in touch immediately.
Parke

COPY

STUDENT ORGANIZATION TELEPHONE SERVICE REQUIREMENTS
PRATT BASEMENT
September 1966

The Amherst Student

2 lines, 3 extensions (Chairman's Office, Editorial Office, Business)

One line will be listed for the Editorial Board, the other for the Business Board.

Both lines will appear on the three extensions, as will a hold button and a buzzer which will enable the phones to notify other offices of a call for them. If possible, trunk line searching is desired, whereby if a call comes in to one number and it is busy, it will ring the other line.

The Olio

1 line, 1 extension

Radio Station WAMF

(presently, there is key equipment with a PBX line (ext 379). Per arrangement with Bud Morriarity on 6/3/66, the billing for ~~this key equipment~~ which was on a separate line bill will be billed to the College to save the Radio Station from a new equipment installation charge next fall.)

2 lines, 6 extensions, (to remain in present locations)

Both lines will appear on all extensions as will an inter-com and buzzer and hold button. Trunk line searching desired.

As of this date, no restrictions will be placed on any of the extensions as for calling scope. It may be decided, howuver, at a later date, that operator interception is desirable on long distance calls; in this case, only certain persons would be authorized to make l.d. calls.

George P. Rouse, III

6/10/66

413 - AL 3-7543

RADIO STATION WAMF
AMHERST COLLEGE
AMHERST, MASSACHUSETTS 01002

25th June, 1966

Office of the Registrar
Johnson Chapel
Amherst College
Amherst, Mass.

Dear Sir:

I am most anxious to contact the following four students in connexion with WAMF business and have reason to believe that they are not available at their home addresses, as listed in the 1965-66 College Directory. I was wondering whether by any chance they left forwarding addresses with your office and whether you could provide me with them.

Stephen F. Barker '68
Frederick Dagostino '68
William E. Holland '68
John A. Popejoy '69

Miles B. Anderson
Box 925
Sag Harbor, L.I.
New York. 11963

Yours very truly,

Miles B. Anderson

1st December, 1965

Prof. Theodore Soller
Department of Physics
Amherst College

Dear Prof. Soller:

It is my understanding that the American Telephone & Telegraph Company periodically makes available quantities of used audio equipment for sale to educational institutions at minimal cost. Since these transactions are customarily carried out through the physics or electrical engineering departments of the colleges in question, I thought that you might be able to best represent us to the telephone company. The particular items which are of interest to us at the present time are the following:

Audio test equipment:
    V.U. or other audio level meters with scale based on 1 mw 600 ohms
    Oscillators
    AC vacuum tube voltmeters
    distortion and noise meters

Toll board equipment
    Jack bays
    Repeat coils (preferably 600/600 ohms)
    Fixed pads (balanced or unbalanced; loss, matching, or bridging types)
    Step attenuators (preferably 600 ohm T, H, or ladder)
    Line amplifiers
    Bridging amplifiers

Should you have any information available regarding the purchase of such equipment in good used condition from the telephone company, please let me know.

Sincerely yours,

Miles B. Anderson
Chief Engineer

413 - AL 3-7543

RADIO STATION WAMF

AMHERST COLLEGE

AMHERST, MASSACHUSETTS 01002

Authorized Phone Tape Service
1896 Jerome Ave.
Bronx, 53
New York

25th April, 1966

Gentlemen:

We are the owners of a SAXON Model 555 Transistor tape recorder. Due to mechanical stress, the insulated portion of the recorder's input jack has cracked. Would you please send us two replacement jacks by return mail at your earliest convenience? They are designated in the mechanical parts list as: "5921 Din 5-p receptacle." We are enclosing a check to your order for $1 to cover the cost of the 2 replacement units, plus postage and handling.

Yours very truly,

M. Anderson

Miles B. Anderson, C.E.

Technical Department
Radio Station WAMF
Pratt Hall
Amherst College
Amherst

New England Telephone and Telegraph Company

125 Milk Street, Boston, Massachusetts 02109

R. R. Sheerin
Sales Manager

Telephone:
Area Code 617
743-3463

May 31, 1966

Mr. Miles Anderson
Pratt Hall
Amherst College
Amherst, Massachusetts

Dear Mr. Anderson:

I am enclosing two special circuit questionnaires per our conversation of this date for your completion and return. I am enclosing two additional forms which you wish to retain for your files, and for your reference in any subsequent conversations regarding your requirements.

Would you please return these for me at Room 206, 125 Milk Street, Boston, to the attention of Mr. A. S. Curran, who will process the inquiry for you.

To summarize our discussion, WAMF (Amherst) desires the charges for a studio to transmitter channel equalized to 15KC between the studio at Amherst College and a proposed transmitter location on Mt. Lincoln (Pelham Hills), where the transmitter for WFCR is located.

In addition to the studio-transmitter channel, I understand that you want the charges for two control channels, for which I am forwarding the two questionnaires. The Tariff charges for the 15KC channel (12 quarter miles) in the same exchange area would be $24.45 monthly with the one time charges for installation and equalization of $25. If your needs will be met by a 15 pulse per second signalling channel, the rates for this type of channels are $5. each monthly with an installation charge of $10. per channel.

If the charges are acceptable, I further understand that you desire service on or before September 14, 1966, and that Mr. Dresser at WFCR is acting in a technical liaison capacity to WAMF (253-7543).

Please call Mr. Curran at 617-743-4185, with any questions you may have in the matter. I shall be on vacation during the early part of June.

Very truly yours,

R R Sheerin

R. R. SHEERIN
Sales Manager

:MB

Enc.

SPECIAL CIRCUITS QUESTIONNAIRE

Page 1 of 2

1. What is the purpose of this Special Circuit? *

   Remote control of FM broadcast transmitter.

2. Do you plan to use commercially manufactured equipment? Yes x No____

3. If yes, Make Gates Model RDC-10-C Type______________

4. Please describe characteristics of input signal to telephone circuit and provide the following information:

   A. If tone other than Power Frequencies
      1. Frequencies______________
      2. Maximum transmitted level of combined frequencies dbm______________
      3. Maximum db loss allowable at frequencies used______________
      4. Bandwidth required______________
      5. If delay or attenuation equalization is required, state limit__________.
      6. What is the minimum signal to noise ratio that can be tolerated at the receiving end______________?

   B. If D.C. or Power Frequencies
      1. Repetition rate of pulses Maximum 15 p.p.s. Minimum 10 p/p.s.
      2. Duration of pulses Maximum .05 sec. Minimum .033 sec.
      3. Operating current Maximum 66 ma Minimum (other than 0) 16 ma.
         Normal 16 ma
      4. Max. open circuit volts your equipment could normally apply

         1) Between wires 120 vdc 2) to ground 95 v.dc.

      5. Max. allowable telephone ckt. ohms Loop________Ground return 2500

   C. Is full metallic circuit required? Yes____ No x If yes, give reason *

   D. Maximum capacitance limit of leased circuit______________

5. Please attach sketch of proposed circuit showing how your equipment will be connected to the telephone line, indicating stations connected, location of energy source and directions of signal transmission. see page 3

6. Where an electric power station is involved, what is the expected maximum rise in station ground potential above true ground? DNA

7. Indicate any special requirement of telephone leased circuit.*

8. Which stations or terminals will be unattended, and during what hours of the day? List telephone numbers of the attended stations.*

   Transmitter site at
   Mt. Lincoln will be unattended during most hours of operation.
   (over)

9. Will this circuit require emergency maintenance? Yes x No____

If you wish to consult with Telephone Company engineers, please call your normal Telephone Company contact.

Before making modifications in your terminal equipment forward new Special Circuit Questionnaire to Telephone Company.

* Use Back of Form If Necessary.

Submitting Company Radio Station WAMF, Amherst College, Amherst, Mass.

By____________________ Date 6th June, 1966

M. Anderson

12/59

#8. (continued) Telephone number of attended location is currently 253 - 7543. This will be changed to a Centrex exchange number as of 1st September, 1966, which has not as yet been designated.

SPECIAL CIRCUITS QUESTIONNAIRE

Page 2 of 2

1. What is the purpose of this Special Circuit? *

   Remote metering of FM transmitter.

2. Do you plan to use commercially manufactured equipment? Yes x No____

3. If yes, Make Gates Model RDC-10-C Type________________

4. Please describe characteristics of input signal to telephone circuit and provide the following information:

   A. If tone other than Power Frequencies
      1. Frequencies______________
      2. Maximum transmitted level of combined frequencies dbm______________
      3. Maximum db loss allowable at frequencies used______________
      4. Bandwidth required______________
      5. If delay or attenuation equalization is required, state limit__________.
      6. What is the minimum signal to noise ratio that can be tolerated at the receiving end______________?

   B. If D.C. or Power Frequencies
      1. Repetition rate of pulses Maximum steady DC Minimum______________
      2. Duration of pulses Maximum steady DC Minimum______________
      3. Operating current Maximum 1.4 ma Minimum (other than 0) .024 ma
         Normal .024ma
      4. Max. open circuit volts your equipment could normally apply

         1) Between wires 10v dc 2) to ground neg. grounded

      5. Max. allowable telephone ckt. ohms Loop 2500 Ground return __________

   C. Is full metallic circuit required? Yes x No____ If yes, give reason *

      Metering circuit - requires accuracy & stability.

   D. Maximum capacitance limit of leased circuit______________

5. Please attach sketch of proposed circuit showing how your equipment will be connected to the telephone line, indicating stations connected, location of energy source and directions of signal transmission.

6. Where an electric power station is involved, what is the expected maximum rise in station ground potential above true ground? DNA

7. Indicate any special requirement of telephone leased circuit.*

8. Which stations or terminals will be unattended, and during what hours of the day? List telephone numbers of the attended stations.* Transmitter site at Mt. Lincoln unattended during most hours. (over)

9. Will this circuit require emergency maintenance? Yes x No____

If you wish to consult with Telephone Company engineers, please call your normal Telephone Company contact.

Before making modifications in your terminal equipment forward new Special Circuit Questionnaire to Telephone Company.

* Use Back of Form If Necessary.

Submitting Company Radio Station WAMF, Amherst College, Amherst, Mass.

By______________________________ Date 6th June, 1966

M. Anderson

12/59

#8. (continued) Telephone number of attended location is currently 253 - 7543. This will be changed as of 1st September, 1966 with the installation of a Centrex exchange at Amherst College. Centrex number has not as yet been designated.

6th June, 1966

Mr. A. S. Curran
New England Tel. & Tel. Co.
Room 206
125 Milk Street
Boston, Mass., 02109

Dear Mr. Curran:

I am enclosing two completed Special Circuits Questionnaires, together with a sketch of the proposed remote control facilities for Radio Station WAMF, in response to Mr. Sheerin's letter of 31st May.

As I indicated to Mr. Sheerin at the time of our initial telephone conversation, WAMF is at present merely requesting your office to study the feasibility of the proposed installation and to prepare a quotation for us as to the installation fee and monthly rental charges.

Should the information which I have provided prove insufficient for your engineers to determine whether such a remote control operation is possible over N.E.T.&T. lines, I am able to furnish a complete set of schematic diagrams for the terminal equipment. In addition, specific information about the Gates RDC-10-C may be obtained from Gates' sales engineer for the New England area. He is Mr. R. J. Hallenbeck, and he may be reached in Latham, New York, (518-ST5-9144). Mr. Hallenbeck has had considerable experience installing his company's remote control equipment at other broadcast stations in the area, and you may well have had occasion to deal with him in the past.

Since the College is presently recessed for the summer, you may reach me at my home with any additional correspondance. My address appears below.

Very truly yours,

Miles B. Anderson
Chief Engineer
Radio Station WAMF

Miles B. Anderson
Jefferson Street
Sag Harbor
Long Island

New York, 11963

AMHERST COLLEGE
Amherst, Massachusetts 01002
OFFICE OF THE DEAN

July 19, 1966

Mr. Miles B. Anderson
Room 708 - Murray Hill Hotel
42 W. 35th Street
New York, New York 10001

Dear Miles:

I am having the Faculty Service Center mimeograph your letter to freshmen, and it will be included in the mid-August mailing to freshmen composed of letters from the various student organizations and sponsored by the Student Council.

I took the liberty of reading the letter. It's a good one, but I wonder if the next to the last paragraph, telling of the tryouts after the six-weeks' marking period, holds out to the freshmen the hope of working for WAMF before the beginning of the second semester. I think the Deans will be willing to agree to the same kind of arrangements we have had the past two years; those interested will be able to receive sufficient experience and instruction to pass the various federal exams in December. But they won't be able to work for WAMF to any greater extent until the beginning of the second semester. Granted that the new curriculum promises to lighten the course and work load for the freshmen, but the Deans have already decided that we don't want to open up the extracurricular doors wide to the freshmen in the first semester. The more liberal social hours will be taking more of their time, I guess. We feel that we want to see how a class fares with regard to work load under the new curriculum before we make any major readjustments in the extracurricular rules. I don't have to tell you that the first semester is a trying time of readjustment for freshmen at almost college.

Sorry to subject you to a diatribe which is very probably uncalled for.

Hope you are having a good summer.

Sincerely,

Nathaniel Reed

Nathaniel Reed
Assistant Dean

nr/jt

Miles — thought you'd like to see this!

Parke

RADIO STATION WAMF
Amherst College
Amherst, Massachusetts

~~August,~~ 1966

Dear Member of the Class of 1970:

Within a few weeks you will probably be hard at work, surrounded by a collection of suitcases, cartons, and paper bags, trying to decide what to pack for your first year at Amherst. Before you make that impossible choice between including Dad's old raccoon coat and toting along a spare bowling ball, I'd like to suggest that you bring an FM radio with you.

FM listening has always been popular among Amherst students. Although AM reception in Western Massachusetts is unusually poor and subject to interference, there are a number of excellent FM stations in the area, featuring everything musical from Beethoven to the Beatles. Among the local FM stations is WAMF, located right on the Amherst campus.

WAMF is a non-commercial, educational station, owned and operated entirely by Amherst students. This means that our listeners get a full 60 minutes of entertainment every hour, uninterrupted by frantic used car salesmen or the delicate strains of the latest bubble gum jingle. In addition, we tailor our programs specifically to the Amherst College audience.

Whether your musical taste runs to classical, opera, country and western, folk, or the Top 40, WAMF offers a variety of programming styles to suit your preference. WAMF also provides live coverage of every major Amherst sport, both at home and at away games. Finally, WAMF covers all significant lectures and speeches delivered at Amherst and at neighboring colleges; as well as broadcasting up-to-the minute international, national and local news.

So while you are in the midst of packing, I'd like to suggest that you include an FM radio. If you don't already have an FM receiver, I think you might find it worthwhile to purchase one. Either table models or portables can be obtained from the larger discount or department stores for as little as twenty dollars.

One final word. The WAMF studios are located in the basement of Pratt Hall, and visitors are always welcome. We will be holding try-outs for aspiring freshman announcers, newsmen, disc jockeys, sportscasters, and engineers immediately following six-weeks' exams. On the air work will be available for freshmen, starting second semester.

In conclusion, I'd like to welcome you to Amherst and wish you good luck in the four years ahead. During that time I hope you'll find WAMF a welcome companion.

Sincerely,

Miles Anderson
General Manager

ma/jt

413 - AL 3-7543

RADIO STATION WAMF

AMHERST COLLEGE
AMHERST, MASSACHUSETTS 01002

12th July, 1966

Dean Nathaniel Reed
Dean of Freshmen
10 Johnson Chapel
Amherst College
Amherst, Mass.

Dear Dean Reed,

WAMF would like to arrange for the inclusion of copies of the attached letter in the College's late summer mailing to freshmen. If there are any changes which you would like to suggest, please contact me at the address below. Otherwise, Parke Rouse, our Business Manager will contact you to arrange the details of printing and distribution.

Sincerely yours,

Miles Anderson

Miles B. Anderson

Miles B. Anderson
Room 708

413 - AL 3-7543

RADIO STATION WAMF
AMHERST COLLEGE
AMHERST, MASSACHUSETTS 01002

12th July, 1966

Dear Parke,

I am enclosing the original of my letter to freshmen for the Class of 1970. I have mailed a copy to Dean Reed's office for his approval. I would like you to handle the problem of reproducing and mailing it. I would prefer to have the letter, including WAMF letterhead and my signature, photo offset directly from the copy I am mailing you. If this would be prohibitively expensive, I guess we'll have to have it mimeographed. If so, is there any way we can do the letterhead & signature? If you feel it essential to make any changes in the body of the letter, apart from typographical errors or positioning, please submit such for my approval. Basically, I want this thing to look impressive as hell.

Best,

Miles

August 1, 1966

Dear Member of the Class of 1970,

In a few weeks you will probably be hard at work, surrounded by a collection of suitcases, cartons, and paper bags, trying to decide what to pack for your first year at Amherst. Before you make that impossible choice between including Dad's old raccoon coat and toting along a spare bowling ball, I'd like to suggest that you bring an FM radio with you.

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Whether your musical taste runs to classical, opera, country and western, folk, or the Top 40, WAMF offers a variety of

programming styles to suit your preference. WAMF also provides live coverage of every major Amherst sport, both at home and at away games. Finally, WAMF covers all significant lectures and speeches delivered at Amherst and at neighboring colleges; as well as broadcasting up-to-the-minute international, national, and local news.

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One final word. The WAMF studios are located in the basement of Pratt Hall, and visitors are always welcome. We will be holding try-outs for aspiring freshman announcers, newsmen, disc jockeys, sportscasters, and engineers immediately following Six Weeks Exams. On-the-air work will be available for freshmen, starting Second Semester.

In conclusion, I'd like to welcome you to Amherst and wish you good luck in the four years ahead. During that time I hope you'll find WAMF a welcome companion.

Sincerely,

Miles Anderson

Miles Anderson
General Manager

413 – 542-2288

RADIO STATION WAMF

AMHERST COLLEGE
AMHERST, MASSACHUSETTS 01002

24th October, 1966

Superintendent of Documents
Government Printing Office
Washington
D.C.

Dear Sir:

Radio Station WAMF purchased a copy of Volume III of the Rules and Regulations of the Federal Communications Commission (January, 1964, Edition) shortly after its initial publication. Since that time, we have regularly received supplementary pages outlining changes in the Regulations which are normally inserted in the text. Unfortunately, we did not receive the additional material which would have accompanied Transmittal Sheet No. III (64)-22. Would you please therefore send us this material at your earliest convenience.

Yours very truly,

Miles B. Anderson
General Manager

413 - AL 3-7543

RADIO STATION WAMF
AMHERST COLLEGE
AMHERST, MASSACHUSETTS 01002

25th June, 1966

Mr. Robert H. Heidrich
Supt. of Buildings and Grounds
Amherst College
Amherst, Mass.

Dear Mr. Heidrich:

I'd like to thank you very much for the surplus carpeting which B&G donated to WAMF. Two sections of it have been cut to fit MCR and Studio A, and it looks as though there will be enough left over to cover wither CCR or the record library. In addition, the curtains which you provided will help a great deal to "deaden out" Studio B.

I am most anxious to receive your estimate for constructing a closet beneath the basement staircase, as we discussed. Should it be agreeable with our business manager, I hope to be able to have the closet finished by the time school opens. Would you therefore please forward the estimate to me at the address below at your earliest convenience?

Finally, I would like to confirm our plans to have the rugs in Studios B and C cleaned over the summer. Also, we would like to have the cylinders changed on the locks for MCR, Studio B, the Office, and the first door to the back hallway. We would like to have all locks able to accept the same key and to have a "security" key which cannot be duplicated using a standard blank. Please bill us through Student Activities for both of these items.

Sincerely yours,
M. Anderson

Miles B. Anderson
Box 925
Sag Harbor, LI
New York, 11963

413 - AL 3-7543

RADIO STATION WAMF

AMHERST COLLEGE
AMHERST, MASSACHUSETTS 01002

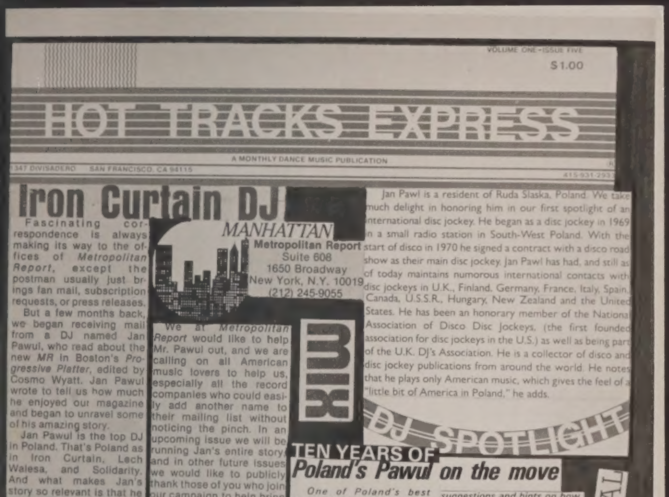
5/26/66

Sam Heidreich from B+G He agreed to:

1) Estimate cost of closet under stairs
2) Clean rugs over the summer
3) Replace lock cylinders over summer
4) Provide whatever carpeting and drapery materials B+G has as leftovers free
5) Either sell us scrap lumber or repurchas our leftovers - cut to length if desired
6) Provide stud gun and operator on request for baseboard attachment.

WAMTI Records Correspondence "Fan mail and other mail" 1970-1995, n.d.

Box 1 Folder -5



VOLUME ONE–ISSUE FIVE

$1.00

HOT TRACKS EXPRESS

A MONTHLY DANCE MUSIC PUBLICATION

1347 DIVISADERO SAN FRANCISCO, CA 94115

415-931-293

Iron Curtain DJ

Fascinating correspondence is always making its way to the offices of *Metropolitan Report*, except the postman usually just brings fan mail, subscription requests, or press releases.

But a few months back, we began receiving mail from a DJ named Jan Pawul, who read about the new *MR* in Boston's *Progressive Platter*, edited by Cosmo Wyatt. Jan Pawul wrote to tell us how much he enjoyed our magazine and began to unravel some of his amazing story.

Jan Pawul is the top DJ in Poland. That's Poland as in Iron Curtain, Lech Walesa, and Solidarity. And what makes Jan's story so relevant is that he plays only records from the United States and United Kingdom. Deep in the heart of Ruda Slaska Poland, there is a little pocket of American dance music

"I'm big propagator and populiser of USA music," Pawul writes "I'll do my best. I'm in love with USA."

Pawul's problem, however, is that he has a very difficult time obtaining music to play. Although he's in contact with DJs and DJ publications all over the world

"I know all the new titles," he writes, "but I haven't got many of them. It's my private tragedy. DJ who loves USA music culture but hasn't got much biggest hits from USA. You could imagine what success would be if I could play all best hits here."

We at *Metropolitan Report* would like to help Mr. Pawul out, and we are calling on all American music lovers to help us, especially all the record companies who could easily add another name to their mailing list without noticing the pinch. In an upcoming issue we will be running Jan's entire story, and in other future issues we would like to publicly thank those of you who join our campaign to help bring the popular music of the *Metropolitan* area to the dance clubs of Poland.

Mr. Pawul is a unique individual stuck in a dreary day-to-day existence. As he writes in his letter "Life in Poland is very grey

Some day he hopes to be able to come to America to see "Rockefeller Center, Brooklyn Bridge, Central Park, Xenon, Paradise Garage, Fun House, etc. I'll shake hand of Master Benitez and other beautiful USA DJs and people. It's my biggest dream."

Help keep the man happy until the dream comes true. Send records to:

Jan Pawul
41-709 Ruda Slaska 9
SKR-2 Poland

MANHATTAN

Metropolitan Report
Suite 608
1650 Broadway
New York, N.Y. 10019
(212) 245-9055

Jan Pawl is a resident of Ruda Slaska, Poland. We take much delight in honoring him in our first spotlight of an international disc jockey. He began as a disc jockey in 1969 in a small radio station in South-West Poland. With the start of disco in 1970 he signed a contract with a disco road show as their main disc jockey. Jan Pawl has had, and still as of today maintains numorous international contacts with disc jockeys in U.K., Finland, Germany, France, Italy, Spain, Canada, U.S.S.R., Hungary, New Zealand and the United States. He has been an honorary member of the National Association of Disco Disc Jockeys, (the first founded association for disc jockeys in the U.S.) as well as being part of the U.K. DJ's Association. He is a collector of disco and disc jockey publications from around the world. He notes that he plays only American music, which gives the feel of a "little bit of America in Poland," he adds.

DJ SPOTLIGHT

TEN YEARS OF *Poland's Pawul* on the move

One of Poland's best known djs is 25-year-old Jan Pawul, who this month sent us his story.

Starting at 16 with a small school radio called RTV, Jan later hosted his own two hour evening programme featuring music from all over the world.

"The experience I gained schooling," he says. "When discos started to become popular in Poland I decided to break into that field and I signed a contract with a big club as a disco dj."

More recently he started his own "Beatoland Disco" as Jan strives to become "a world class professional".

Being based in Poland, however, his problems are self-evident. He is reliant on the outside world – particularly the UK and USA – for suggestions and hints on how to further his career.

Jan is contactable at: 41–709 Ruda Sl. 9, ul. Gwardii Ludowej 2/2, Poland, and he would like to hear from any djs who would be interested in striking up regular correspondence with him; his eventual aim is to do disco work in Britain or the US.

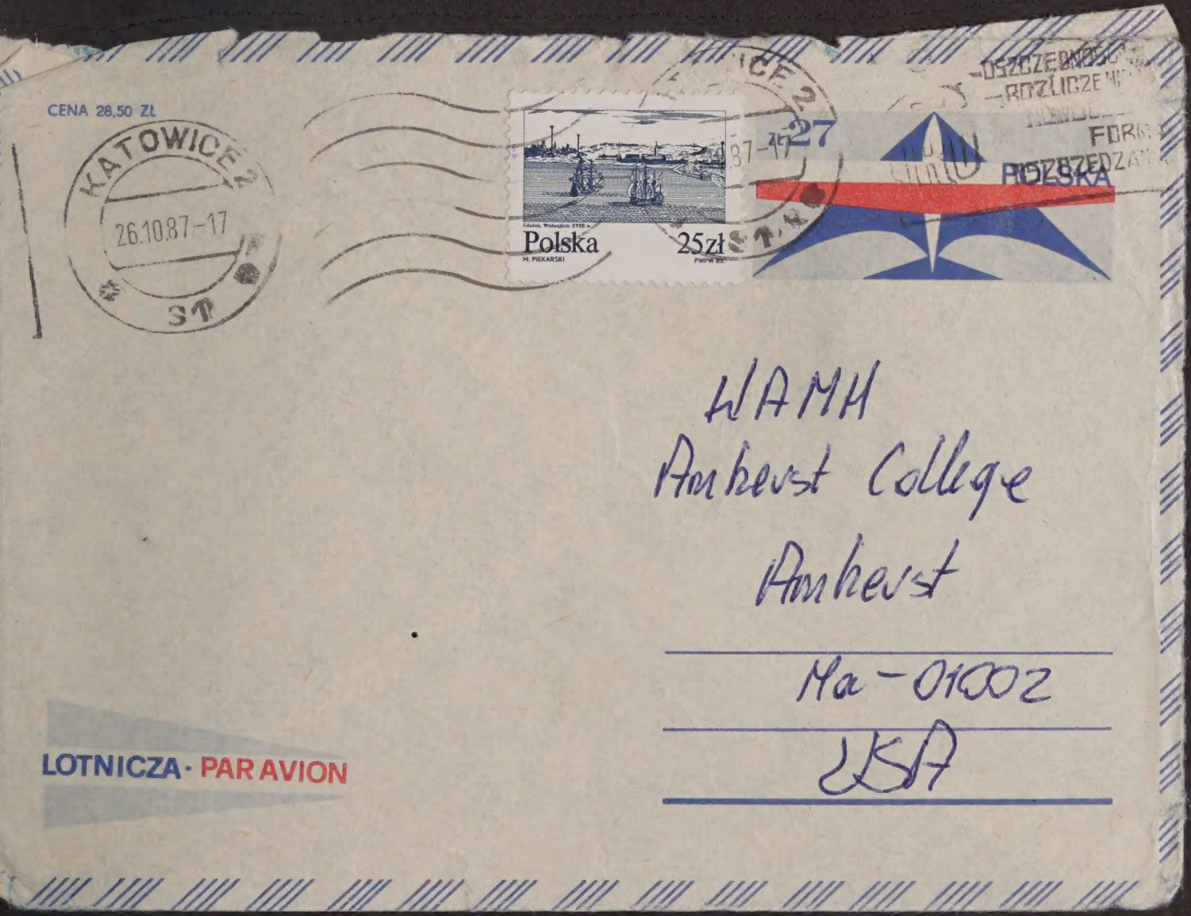
DANCE MUSIC REPORT
210 E. 90th St. N.Y. 10028

INTERNATIONAL

DON'T FORGET

Vehicle Music

The DJ's job is to select the music . .



CENA 28,50 ZŁ

KATOWICE 2
26.10.87 – 17

Polska 25zł
M. PIEKARSKI
PWPW 82

27
POLSKA

-OSZCZEDNOSC
-ROZLICZENI
FORM
PRZEDZA

WAMH
Amherst College
Amherst
Ma – 01002
USA

LOTNICZA · PAR AVION

JAN PAWUL
41-709 Ruda Śląska 9
Skr. - 2 POLAND

PPTiT (1982) 1.000.000

Jan Pawul
41-709 Ruda Śląska 9, skr. 2 Poland

October 1987

In this year I celebrate 20 years of my activity for propagate USA and Canada music from records in Poland.

I would like to know your best DJ´s live recorded from radio on cassette tape. I hope it´s possible.
It´s best way for me to know new technics of speaking and mix.

I´m collector T-shirt + seatshirt with label-logo of Radiostations. Can you send me L-size of your one ?

There is a big chance for start my ownclub show soon. That is the reason I try prepare collection of newest albums for my program. Can you send me some LP´s from time to time ?

I would like visit USA again and Canada first time in my life.
Can you help me in this a little ?
I can write details what I mean in speparate letter.
This time I would like visit together with about 200 LP´s newest, best, various styles Polish LP´s.
Maybe would be possible play at your Radio any regular program about news + new music from Poland + East Europe ? In english or polish language.
Polish if there is some polish people like NY, CT, NJ or CA, Chicago, OH.
Write please what do you think ?
I´m very serious about that.

By the way I´m lookin for any people whose can correspond with me.
Can you help me to find a few ? I mean a few words in radio.

I´m lookin for Radio where is any polish language program.
Do you know any one or DJ´s ?
I´m english speaking about 60 - 70 %.

I can send to you by airm ail. polish new LP´s.
It´s my private promotion for most talented artists from Poland.
They are very good and progressive.

Write if you´re intersted please.
I hope for understand.
I wish you good luck in the job.

friend from Poland

P.S. I play all kind of music - not only dance.

By air mail
Par avion

LONDON W1
PM
1994

41P

Megan Brown '95
and the Legion of
Sexy and Dangerous Women*

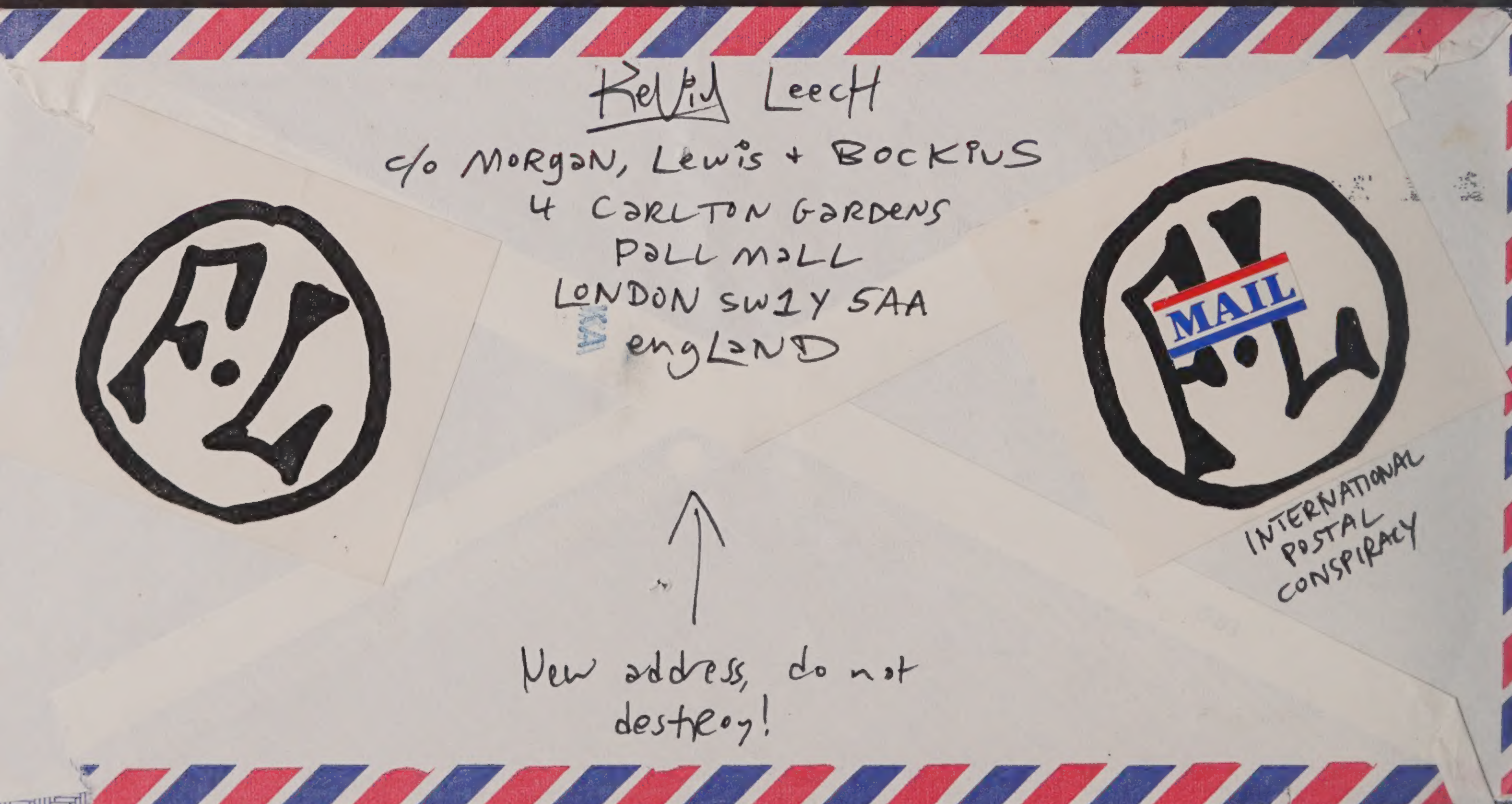
AMHERST COLLEGE
AMHERST, MA 01002-5000
U.S.A.

AIR MAIL

AIR MAIL

And Chad if he's in the country. And Ben if he's still around.

*including the Social Dorm folks and whoever else might be interested. And the sexy and dangerous fuels + Glassenberg as well.



Kevin Leech
c/o Morgan, Lewis + Bockius
4 Carlton Gardens
Pall Mall
London SW1Y 5AA
England

New address, do not destroy!

INTERNATIONAL POSTAL CONSPIRACY

Torrey Hall
Mount Holyoke College
South Hadley, MA. 01075

Mr. Dave Thompson
Box 1230
Amherst College
Amherst, MA. 01002

Dear Mr. Thompson,

As students of Mount Holyoke College and sports quiz regulars, we find Midnight Sports Quiz both a great study break and an educational way to while away the time between twelve and one a.m. every Monday through Thursday morning.

Monday nights are especially entertaining, and we would hate to see our favorite announcers, Steve Epstein and Mike Levin, removed from the air. Their show is far superior (and lots funnier) than some of the other programs aired on WAMH. Please allow them to continue as they always have, we support them to the end.

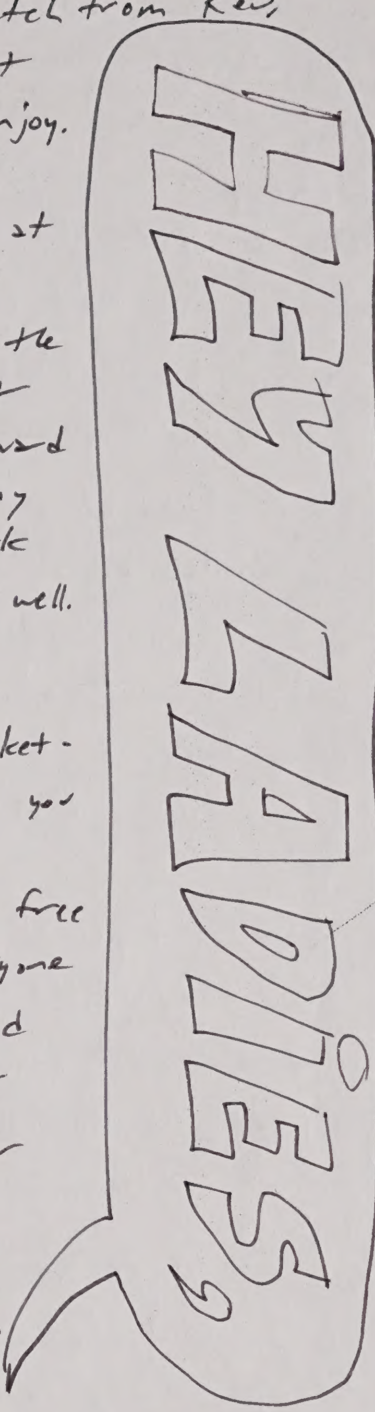
Sincerely yours,

Alexandria A. Aiello
Alexandria A. Aiello

Elisabeth Dustin
Elisabeth Dustin

P.S. Better known as; HI Paul and Evan, The Las Vegas Triple Threat, The ASV Cookies, and Mr. Bill and Sluggo.

How are all you fab (wo)men doing? It's the last London dispatch from Kev, as I soon move on to other, not necessarily greener pastures. But that's one of the final pictures of me before I went corporate, enjoy. Well, before my ego completely carries me off, I'll dish out the latest: Still working 2 jobs, one in a law firm, the other at NBC. My 6-month scheme at NBC collapsed, they downsized the bureau, cutting my job out and pinkslipping another fella in the process. So I've been victimized by layoffs before my job ever began, which is something I imagine we all have to look forward to in these days of heady economic seesawing. Ugh. In any case, NBC occasionally flings a day or two of overpaid work my way, which keeps the spirits flowing and my spirit up, as well.



Spring has arrived here in London, and it's been no-jacket-required weather lately, though why I found it necessary to tell you that in terms of a Phil Collins album I can't say. But it's actually pretty nice here now, light out until 8 o'clock, and free love in all the parks. Regardless of the new climate, everyone is still pasty-faced, appearing as if some serial killer has held them in a box for a few months. OK, not that bad, but five months of clouds does things to both your skin and your mind.

Today I went through tax files for Carlos Santana and John Cleese. No, not together. I'll tell you this, Carlos was getting slapped around by labels and tax lawyers for most of the '80s. John Cleese, on the other hand, is embarrassingly wealthy. One of the senior partners at my firm is spending a week at the seaside with his mistress. Everyone in the firm knows. Such is life.

So, gigs. AMHers will be pleased to know I saw Morphine, and grooved on it quite heavily. I hope the gig you planned

with them came through. They seem like swell guys. Well, the sax guy seemed to be looking out for his parole officer the whole show, but the other two were cool. They didn't play my favorite song, though. Fuckers.

On St. Patrick's Night I saw Shane MacGowan and the Popes (not Pogues) and that was about as much fun as Irish people can have without offending the clergy. They played a fair number of Pogues songs as well as new stuff, and two runs through the Irish Rover. And Megan, your old boyfriend Nick Cave lorded over the proceedings from a box, surrounded by an entourage of international beauties. Then he came down and dueted with Shane on [redacted] Sinatra's "Love's Been Good to Me" though he was too cool to know the words and had to read them as he sang. It was groovy nonetheless.

I also saw Glem Branca's Massed Guitar Ensemble. He's pretty fucked up, ma

...

Yeah. I hope all concerned parties are treating the station with love and respect. I hope my ego trip that I taped to the lounge ceiling hasn't pissed anyone off. Enforced nostalgia, but it'll make the kids wonder, "Daddy, what was ~~Vietnam~~ freudloaf?" The Time-Life series erupts into your mailbox soon with the strength of a thousand suns.

I can't recommend any new music, I'm totally out of the loop since the only good station here went off the air. All we hear now are Smashing Pumpkins and Primal Scream, and Snoop Doggy Dogg for two weeks in February. Oh yeah: Motherhead Bug. Buy that album for WMH pronto. It's the fallout from Cop Shoot Cop with some other Lower East Side Detritus that comes out like CSC performing Tom Waits songs with a horn section. Yes, Most overlooked of '93 for sure, and I imagine you can all use a break from the downward spiral by now (haven't heard it yet).

That's it chicos y chicas. I'm gone from London so somebody please drop a line pre-May 4th (departure date) so I know you got this. I don't know where I'm going, but whoever writes back will get a postcard from an exotic locale fer sure. It was great seeing you all a few weeks back, and I miss everyone. Enjoy the rest of the term and graduation for anyone involved. Or better yet, fail and hang out another year. I'll tell you right now, commuting and rent sucks. Love your euro-bon vivant,

(New address on envelope!)

Kevin

FROM: Guess Who;
Crampton
Delegation;
U Mass

AMHERST, MA
[illegible]
PM
1970
01002

6¢ U.S. POSTAGE
FRANKLIN D. ROOSEVELT

STAMP

TO: Bill Zimmer & Friends
WAMF Radio - Amherst Col,
Amherst, Mass. 01002

cheap
thrills
(dig it!)

Tuesday
April 21, 1970

Dear Bill and fellow AMF DJ's,

Just a quick word of thanks for your friendly comments on the air, your regular correspondence, your expert packaging of our records, and last but not least - your appreciation of our "patronage".

Also, at this time, (if you will not find it too offensive), I feel we should extend a word of praise to our own station, WMUA, since I suppose we "may" have given you reason to doubt its existence. However, WAMF holds a strong second place in our hearts.

Once again, our thanks and best wishes to the Big A! Keep those heavy hits coming!

Peace,
Ellie
(and Co.)

P.S. We'll be watching for more of those Big A giveways.

621 Broadway
Chicopee, Mass.
01020
Nov. 9, 1980

To whom it may Concern,

While listening to AMH early this morning I was surprised and delighted to hear an old protest song from the late 60's - Alice's Restaurant by Arlo Guthrie. I tried to call the DJ to thank him for playing it but no one answered the phone.

I would appreciate it if you would convey my appreciation to the person responsible for playing the song.

It seems to me the political climate may be ideal for a rebirth of Alices Restaurant.

thanks Again

Sincerely
Jim Murphy

p.s. Guthrie has another protest song that you might have. - Presidential Rag - It is on an Album entitled Pete Seeger and Arlo Guthrie in Concert.

Dear WAMH,

For my class project I am writing to radio stations in a book at my school.

We are having a contest to see who can collect the most things from different states. I would be very thankful if you could send me a sticker with your logo or call sign on it.

It would be really great to get one from Massachusetts.

Thank You,

Greg Mikolaski
3315 Mackinaw
Saginaw, Mi
48602

WAMH - WHERE THE AVANT GARDE
IS A WAY OF LIFE - AVANT GARDE
RADIO AT ITS BEST

25 Hancock St.
Northampton, Mass
2/9/82

Dear Folks:

You play a lot of really good music - I am one who believes that top quality new wave can hold its own with any kind of music in the world. More new wave on WAMH wouldn't bother me a bit.

One thing that has always puzzled me about this country is that noone seems to enjoy Middle Eastern music. I suggest you openmindedly try some some time perhaps with a little hash to accentuate things. Try it - you will like it. It is a lot like new wave in its own way - really racy.

One bad thing about WAMH being such a good station is that one becomes really dependant upon it. Thus it is a dreadful drag when you go off the air between semesters or for the summer. Isn't there any kind of arrangement you could make to keep it going *all year*?

Yours truly,
Ben H [illegible]

P.S. play more Captain Beefheart i.e. 'Babble and Smoke', Niko, and 1st and 3rd Velvet Underground albums.

160 Great Plains Road
West Springfield,Ma 01089
April 16,1995

E-Board WMAH
P.O. Box 1815
Amherest College
Amherest, Ma 01002-5000

To whom it may concern,

I was very disappointed to discover that one of my favorite DJ's was taken off the air on friday, April 15, 1995. I was brought up to tell someone how I feel. If I hurt you or disrespect you in anyway I am sorry, but please understand I am only trying to express myself in the many ways that I can.

I look forward to my friday nights, that is because I can hangout with some friends after a hard week. Friends is not the only reason why I like friday, it's WMAH. You can not listen to Death Metal on any other station, they just don't carry the music. We are all disappointed because it was seven hours, got shut down to four and now we only have two.

A man driving from the airport turns on the radio to 89.3, he must have listened to some music because they don't talk on. They usually talk for the P.A. and the dedications. The music contains explicit lyrics, that's why they have a little sticker that says....

" PARENTAL ADVISORY~~~~~~~~EXPLICIT LYRICS!!!!!!!!! "

If you don't know what the music and lyrics are saying why would you want to hear it in the first place. Just because of one man that complains you shut it down. Didn't you know what the DJ's are going to play, didn't you ask them what their going to play before they recieved a part of the show. If you listen to the station yourself, you will realize that fridays is the only time they play metal, rap or hip-hop plays everyday for atleast half the day.

Jay needs to come back, atleast for the rest of the semester. There is three weeks before finals. That is only three times he can get on the air for two hours a week. I wish you will consider this. Lots of the death metal headbangers are really upset that you guys are denying us from having entertainment.

Sincerely,
Angela Nacewicz
Angela C. Nacewicz

June 1, 1970

Dear Sir,

Within the past few weeks I have heard on your station songs done by a rock group called "Flight." Do you have tapes by them or an album they've released? Please inform me about where I can by this album or get a copy of your tapes.

Thank you.

Sincerely yours,
Douglas J. Hoffman
168 Princeton Blvd.
Lowell, Mass.
01851

413 - 542-2288

RADIO STATION WAMF
AMHERST COLLEGE
AMHERST, MASSACHUSETTS 01002

Dear Doug:

"Flight" has not yet recorded an LP. We got the tapes from a live recording down here at our studios.

Because of copyright technicalities, we cannot supply you with a copy of some of their material. I can only suggest two things - ① Keep listening to WAMF ② until they make an Album — if in Amherst - drop by to see us —

Bill Zimme

WILLIAMS COLLEGE
WILLIAMSTOWN, MASSACHUSETTS

November 21, 1980

Mr. Kent W. Faerber
Alumni Office
Amherst College
Amherst, Massachusetts 01002

Dear Kent:

Well, now that it is nearly two weeks since the "Game of the Year", I think my Williams fever has subsided enough so I can thank the Amherst Connection for a job well done during the L. A. broadcast. It's always a rather remarkable experience sipping Bloody Marys here in Los Angeles and listening to a live football game being played 3,000 miles away. Oh, if only CBS-TV realized how important this game really is!

We truly appreciated your assistance, Kent. The coordination between your Alumni Office and WAMH was great. And the football programs arrived early Saturday morning with no hitches. Of course, credit goes to those audio communications geniuses at the radio station. For all the work they did, you'd think the last they could do is broadcast a winning game to the Los Angeles Alumni!

Our attendance was about 44 fans, 23 from Williams and 21 from Amherst -- pretty evenly matched. And when the sweet strains of "Yard by Yard" were sung at game's end, I am sure the Amherst fight song could be heard, too. All in all, a fine Saturday for the alumni of both Colleges.

Once again, Kent, much thanks for your help. I look forward to arranging another broadcast with Amherst in 1982.

Best regards,

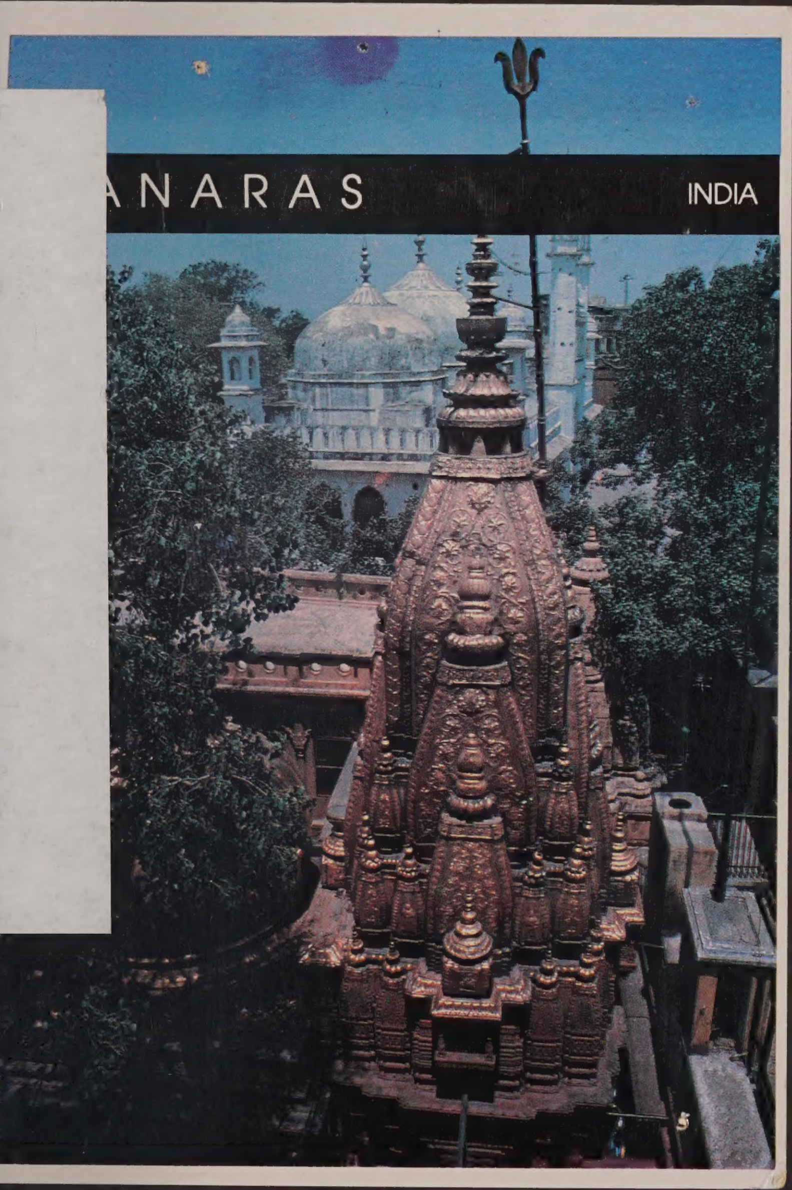
Skip Adams

Skip Adams, Jr.

WVA:j

898 Temple Terrace, No. 215
Los Angeles, California 90042

cc to Dan Friedus
Brian Furbish


ANARAS
INDIA

Hey WAMHers ...

India has been exceptional so far. All the people are so friendly, even ~~@~~ though their persistence is obnoxious. We took a boat ride at dawn this morning on the river Ganges, which is sacred to Hindus. It is an odd place - a destination for pilgrims who wash themselves in the river, yet scientists have declared it to be dangerously polluted. We saw a dead body in the water, so I don't know. The most amazing thing about India though, is the diversity. On the front here is a temple and a mosque, in "perfect" harmony. Miss you!

520. Lustre Press, 4 Ansari Road, Delhi.

भारत INDIA 300
PULSE POLIO IMMUNIZATION
पल्स पोलियो प्रतिरक्षण

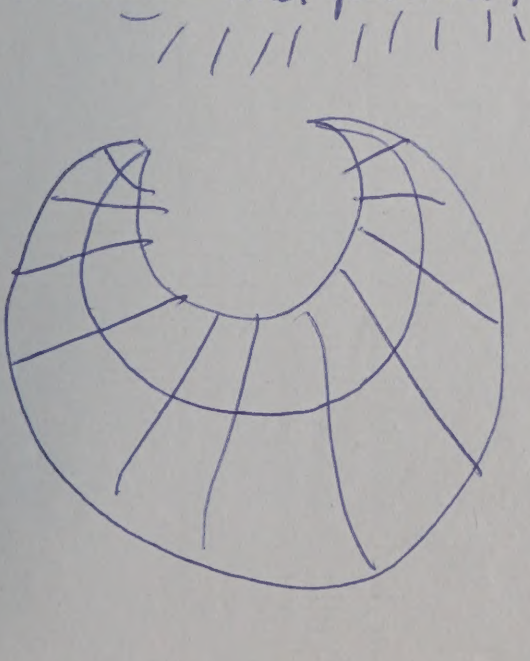
INDIA
SANCHI STUPA
साँची स्तूप

WAMH
AC #2171 Campus Center
P.O. Box 5000 Amherst College
Amherst, MA 01002-5000
USA

The golden spires of Kashi Vishwanath temple

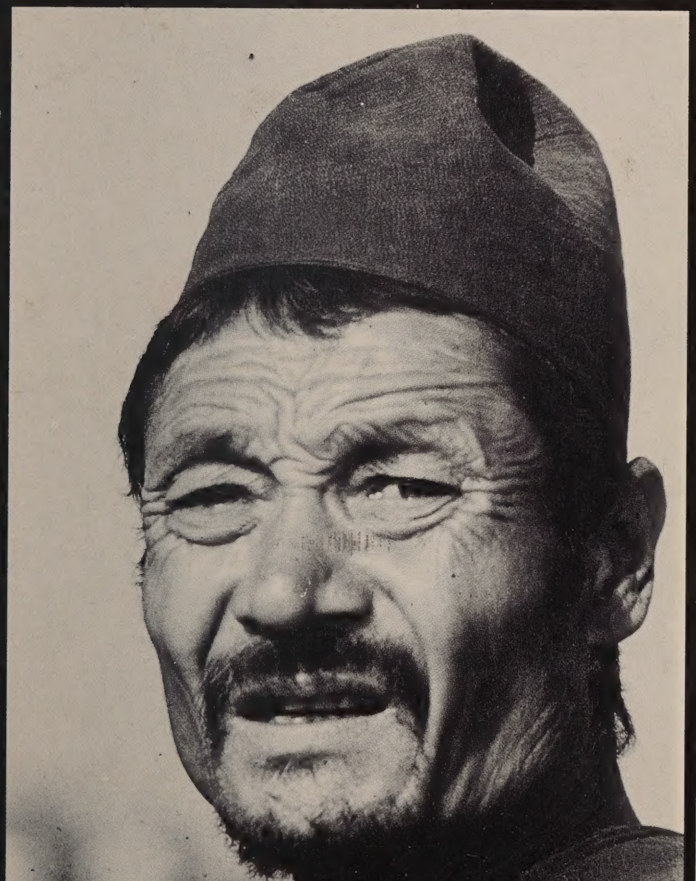
Dear Mr Zimmer,

You probably won't remember me, as a matter of fact I know you won't remember me, because I've never met you, I've never even seen you. However I did rap with you on the phone and you gave me a copy of "The Rapper" when, in reality I didn't even win it. Anyway, That was a really a king thing for you ~~dod~~ to do. It's the groovest thing thats happened to my humble bod in a long time. You are always ready to take requests without any gripe unlike a certain person on your staff. At any rate, I just want to thank you for giving me the 45. Maybe I will start a Bill Zimmer Fan Club;-

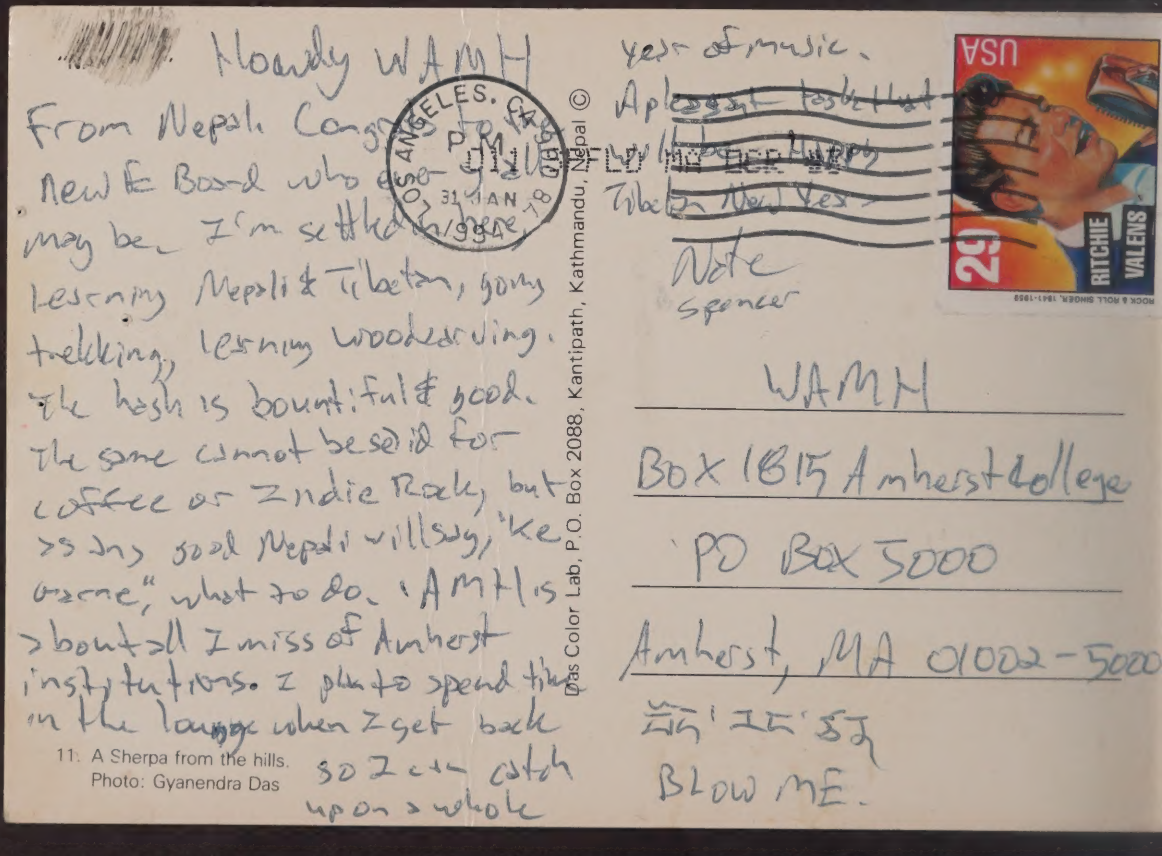


Maybe not. However I remain

Sincerely,
Your Faithful Fan,
George
Menousek
10 Bancroft Rd.
Hamp.



Greetings from Nepal



Howdy WAMH

From Nepal. Congrats to the
new E Board who ever y'all
may be. I'm settled in here
learning Nepali & Tibetan, going
trekking, learning woodcarving.
The hash is bountiful & good.
The same cannot be said for
coffee or Indie Rock, but
as any good Nepali will say, "ke
garne," what to do. WAMH is
about all I miss of Amherst
institutions. I plan to spend time
in the lounge when I get back
so I can catch
up on a whole
year of music.
A pleasant taste that
will be. Happy
Tibetan New Year
Nate
Spencer

LOS ANGELES, CA
P.M.
31 JAN
1994

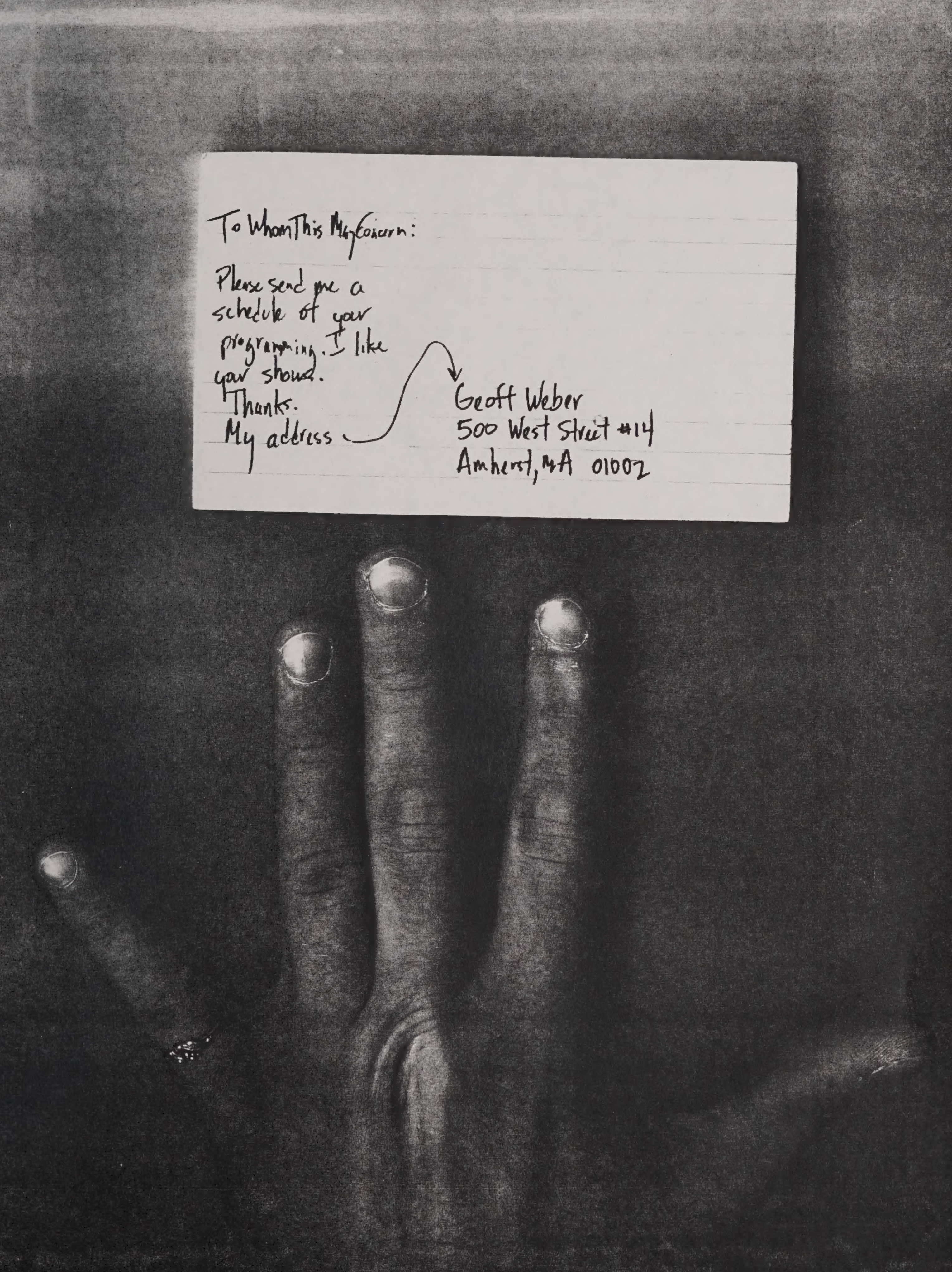
11. A Sherpa from the hills.
Photo: Gyanendra Das

Das Color Lab, P.O. Box 2088, Kantipath, Kathmandu, Nepal ©

USA 29
RITCHIE VALENS
ROCK & ROLL SINGER, 1941-1959

WAMH
Box 1815 Amherst College
PO Box 5000
Amherst, MA 01002-5000

[illegible]
BLOW ME.



To Whom This May Concern:

Please send me a
schedule of your
programming. I like
your shows.
Thanks.
My address

Geoff Weber
500 West Street #14
Amherst, MA 01002

Daily Express
WORLD MAP
WMMR
HOME OF THE MORNING ZOO

Angie Nalewicz
160 Great Plains
West Spfld., Ma
01089-1612

SPRINGFIELD, MA 011
PM
19 APR
1995

Old Glory
USA G
For U.S. addresses only

E.Board WMAH
P.O. Box 1815
Amherest College
Amherest, Ma 01002-5000

WAMH Records Correspondence 1982 - 1987

Box 1 Folder 6

AMHERST COLLEGE
AMHERST • MASSACHUSETTS • 01002

Office of Dean of Students
Telephone: 413-542-2161

Sept. 10, 1986

Dave Brown
Physical Plant Department

Dear Dave,

Two issues pertaining to the radio station have come to my attention that I need to share with you.

The attached petition seems to make a lot of sense to me; can we help them out? The officers of the radio station are in an "architectural bind" and given the fact that they are not going to be relocated in the campus center, I would like to think that we can make their permanent headquarters more secure.

The other problem is one of asbestos in the radio station. Michel George was aware of the situation and had promised that it would be taken care of during the summer. Please let us know your timetable for removing the asbestos from the WAMH studios.

Thanks for your assistance and I look forward to hearing your thoughts.

Sincerely,

Irwin

Irwin A. Nussbaum
Assistant Dean of Students

cc: Ben Lieber, Dean of Students
Larry La Sala ´87, General Manager WAMH
Jon Damon ´87, Program Director, WAMH

1/23/87
PRD01231

To: Irwin Nussbaum
From: Dave Brown DB

Subject: Pratt Dorm/Radio Station - Asbestos Removal

After reviewing the asbestos removal with Don DelManzo I became concerned that not all of the asbestos had been identified. I had Con-test review the facility and furnish me with a report. Based on the report Benson Insulation is providing a quotation for the removal and the reinsulation of the pipes.

In order to reduce the removal cost and provide the minimum of relocation of equipment and the library materials the "glove bag" method of removal is recommended. Unfortunately it is necessary to shut off the steam to avoid having the plastic bags melt on the pipe. In general it is more cost effective to shut off the steam when removing asbestos as it is safer and more comfortable for the individuals involved.

I would like to schedule the removal for the week of May 18th. Prior to the removal you and I need to visit the site to determine what needs to be moved and where. The moving services would be provided by our grounds crew. A more inportant issue is security. Will you require the posting of a security guard outside the posted area during the removal.

CC: Don DelManzo
George Wingblade
Paul Blanchette
Jim Doubleday
Brian Jacobson (BOX 225) ✓

Lawrence J. La Sala
WAMH-FM
P.O. Box 318
Amherst College
Amherst, MA 01002

FCC
Washington, D.C. 20554

Dear Sirs.

This letter is a follow-up to a request made in October 1985 upon which we have received no reply.

Being a college radio station serving a broad community and drawing staff from two colleges, WAMH tests and trains many capable radio operators. For this reason we have now exhausted our supply of applications for the RP Operator permit, Form 753. We will soon be training a large group of future operators who will be prepared in early March. If it is possible to send us another apportionment of 100 applications by that time, many people would be gracious.

Thank you for your cooperation in this matter. If I can be of any assistance please call me at (413) 542-2224 or 2288.

Sincerely

Lawrence J. La Sala
General Manager

~~PROF. JEROME L. HIMMELSTEIN~~
~~BOX 1798~~
~~AMHERST COLLEGE~~
~~AMHERST, MA 01002~~

Margaret Fulton
P.O. Box 1033

WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

ATTENTION: September 28, 1982

COMMENCING THIS SEMESTER, WAMH, AMHERST COLLEGE'S RADIO STATION will be broadcasting educational programming from three to six on Sunday afternoons. This programming will include lectures, discussions, point-counterpoint sessions and question-answer periods.

We, at WAMH, are very excited about this new programming and hope to have as much faculty participation as possible.

Looking forward to hearing from you,

Margaret Fulton
PO Box #1033
Ext. #3029 or #2224

Dear Margaret Fulton,

Is WAMH considering any postelection discussion? If so, I'd be interested in participating. I've been doing research on the New Right and American politics.

Gerry Himmelstein
Dept. of Anth/Soc
Box 1798

WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

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Margaret Fulton
PO Box #1033
Ext. #3029 or #2224

Fine — what can I do?
Something about music in U.S.A.?
3rd World?
S. R.

office #2364
music office #-

PROF. DAVID B. RECK
BOX 1786
AMHERST COLLEGE
AMHERST, MA 01002

Dear Members of SAC; November 4, 1982

I feel it is my duty as general manager of WAMH to make a formal apology. When preparing the budget, I procrastinated and assumed that because we were WAMH you would not cut our budget. I know that I am at fault. However, my first concern at this point is WAMH. I am very distraught to think that many people have to suffer for my actions. Although this may not be an appropriate appeal, I hope you will consider it while making your decision. WAMH is important to many people.

Sincerly,

Margaret Fulton

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12:00 NOON to 3:00 PM	LISA SMITH C. Newcombe						BRIAN JACOBSON Paul Zacinski
3:00 PM to 6:00 PM	DAVE COLE Mara Brown	WOODY DAWSON Chris May	GOPHER (4 TO 6) Rob Lawsky	CRAIG HERRICK Tom Zablocki	TAMI MARK Kat Decker	JAY CLARK Jeff Fleming	MARK MAHANEY John Dowell
8:30 PM to 11:00 PM	CHUCK BARTLETT Dave Braithwaite + Maria Farland		LARRY LA SALA Michelle Stevens	JON DAMON Michael Zimmerman	ANDY LEWIS Andy Ellsberg	R. J. WEBSTER Carson Warden + Kirk Prindle	ERIC FORSMAN C. J. Peters
11:00 PM to 2:00 AM	DOUG FOSTER Don Parmenter + Kelly Dommer		MARTY 'LB' CALIHAN Doug Hubert	ANDY BLAUVELT + JOEL SIMON Jeff Kirchner	KIM EVERS Heather Williams + Diane Baylor	DARA LEAVITT + HELEN HIERSCHBIEL Kate Levine	A. J. SHAW + TED KILSDONK Robert Dryden

KEY
CAPITOL LETTERS = INSTRUCTOR DISC-JOCKEYS
Small Letters = Intern Disc-Jockeys

Notes on Progressive Radio

1. MAKE SURE TITLES ARE ANNOUNCED. Nothing is more frustrating to the kind of person who listens to college radio than to hear a cut they like and have the DJ not announce the title and/or artist. I know I've wanted to throw the tuner out the window more than a few times over this.

FOCUS ON THE ALTERNATIVE MARKET

As almost the only alternative outlet for music in the United States, and certainly the most important, college radio is the sacred cow of progressive music.

Rarely held up for criticism, one might get the idea that college radio is a flawless cultural institution. Needless to say, that is not the case.

The 3-400 reporting stations (so called because they report their playlists to the various charts) make up a small but important force in music today. They are the cornerstone of the alternative market, which also includes clubs, alternative press, fanzines, small retail outlets specializing in more esoteric records,

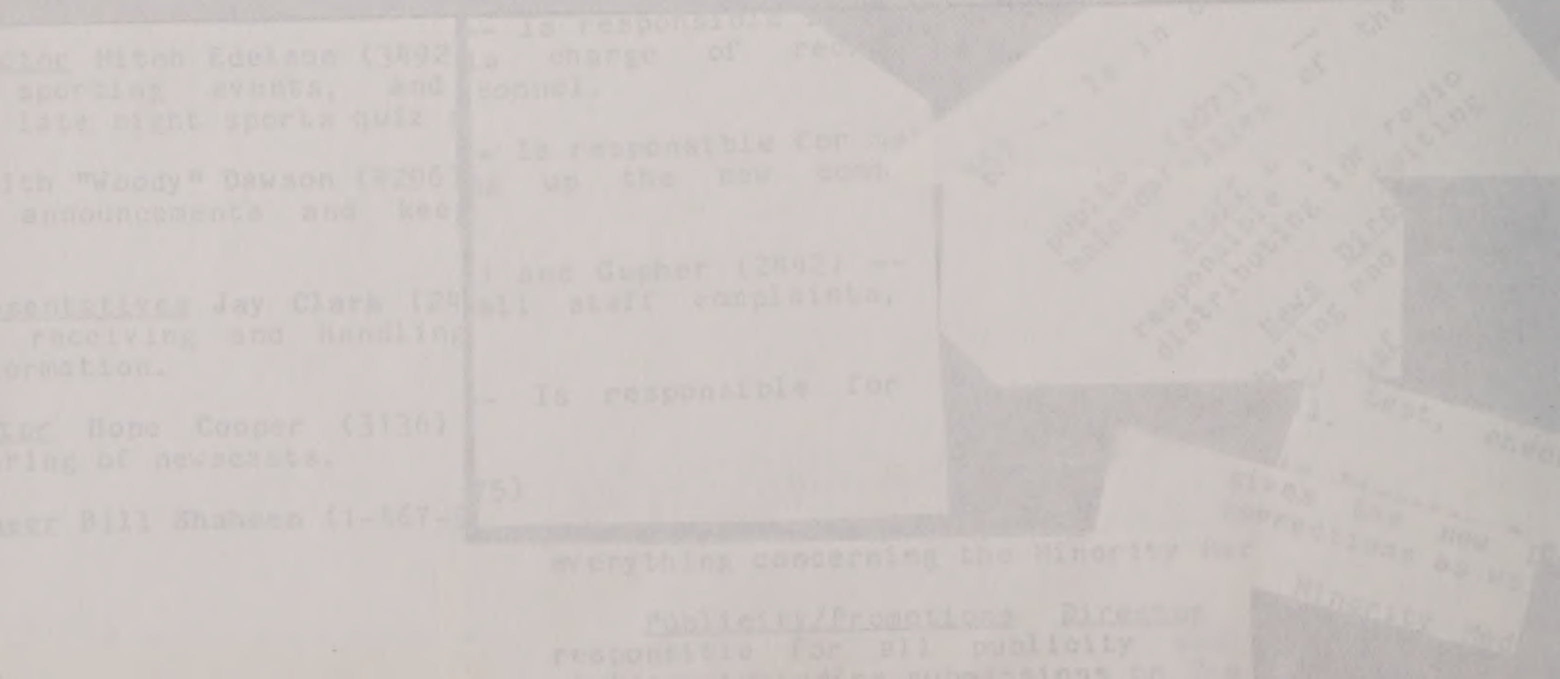
Along the same lines, many people feel that alternative music from the past dominates too much of the college airwaves today. "My biggest problem with college radio is with the sets of older music. When I first walked into my college station, they were playing the Allman Brothers and the Grateful Dead. I came in wanting to hear the new Talking Heads single. Now I walk in to a station or turn on the radio and they're still playing the same Talking Heads record, and the same Sex Pistols cut. Supposedly we had gotten away from that," Isquith says.

"It's to my mind that any college station that isn't exposing progressive new music, if they are playing old Led Zeppelin or CCR, should be shot. This music is the music of today, of this generation. If a college station isn't playing their own music, how dare we ask why CHR or AOR isn't playing it," adds Gerson.

"There's a lot of responsibility in being on the radio. The people who run the best stations in the country are aware of the responsibility, they are serving the audience; someone other than themselves or their friends. At the same time they are playing progressive new music," finishes Isquith.

Priority Emphasis

New Music (noo myoo-zik), n. 1. fresh, modern, novel, different, striking, better, the latest, anew. 2. the best rock, jazz, reggae, soul, dance music—from the world's most innovative and dynamic musicians.



ting Mitch Edelson (3492
sporting events, and
late night sports quiz

ith "Woody" Dawson (9296
announcements and kee

sentatives Jay Clark (29
receiving and handling
ormation.

ing Hope Cooper (3136)
ring of newscasts.

ger Bill Shaheen (1-467-

-- is responsible
in charge of rec
sonnel.

. Is responsible for
ng up the new com

) and Gopher (2892) --
all staff complaints.

-- Is responsible for

75)

everything concerning the Minority Bur

Publicity/Promotions Director
responsible for all publicity

is in charge of the
Public (4071)
Minority Affairs
responsible for radio
distribution and writing
Lewis Hirsch
Dept, chec
gives the new
corrections as we
Minority

331 North Farms Road
Florence, MA 01060
March 5, 1987

President Peter R. Pouncey
103 Converse Hall
P.O. Box 67
Amherst College
Amherst, MA 01002

Dear President Pouncey:

I would like to call to your attention a public service announcement that has been broadcast repeatedly on WAMH, the College's radio station. The public service announcement was put out by the Citizen's Committee on Human Rights. Among other statements, this announcement calls for those who have been "...raped, assaulted, or otherwise abused by a psychiatrist..." to contact this Committee.

As an American citizen, I too am vitally concerned that people's rights are not abused. As a practicing psychiatrist, I feel strongly that psychiatrists should try at all costs to preserve and enhance human dignity. As far as I know, psychiatrists do not have a higher than baseline incidence of rape convictions. As far as I know, a psychiatrist has never been imprisoned for assaulting a patient. Therefore, I find these statements, at best, incendiary. I would appreciate hearing from you on this matter.

Let me once again reiterate that I abhor any abuse of the rights of citizens. Also, I find censorship detestable. Most people are unaware of all the legal safeguards that Massachusetts requires for such things as the use of restraints or medications against the patient's will. I would be most willing to discuss these concerns with anyone at WAMH who feels that the language utilized in this PSA is justified. I thank you for your attention on this matter; I am sure that you can appreciate my concern, when an adversative relationship is assumed between doctor and patient.

Sincerely,

Gary B. Kaskey, M.D.

AMHERST COLLEGE AMHERST • MASSACHUSETTS • 01002

Office of the President
413-542-2234

March 13, 1987

Gary B. Kaskey, M.D.
311 North Farms Road
Florence, MA 01060

Dear Dr. Kaskey:

Thanks for your letter voicing your concern about the advertisement carried on WAMH. You express your anxiety sensitively, and appropriately so, because the issue is complicated. One cannot approve of announcements which carry an aspect of witch-hunting. On the other hand, cases involving psychiatrists' abuse of patients are known to have happened -- we had a faculty member here recently who had won a law-suit on this issue. And as you say, the relationship of patient and psychiatrist is one whose most fundamental basis must be secured on trust: but this makes the abuse of the relationship, in the rare instances where it occurs, all the more heinous. Fortunately, I do not believe the public's confidence in the profession is radically clouded by these anomalous instances, any more than it is in dentists, internists, or any other medical practitioners, as a group, though members of their professions have been indicted for the same offenses.

My own inclination is not to interfere with the radio-station's carrying of the advertisement, but to refer your letter to them, to submit your concern to their own judgment and professional integrity. It is not an easy matter, but I thank you for bringing it to my attention.

Sincerely,

Peter R. Pouncey
President

PRP/pam

WAMH
Box 318
Amherst College
Amherst, Ma 01002
April 4, 1987

Gary B. Kaskey, M.D.
311 North Farms Road
Florence, MA 01060

Dear Dr. Kaskey:

I sincerely appreciate your concern ~~for~~ about the "Psychiatric Helpline" public service announcement which has had airtime on WAMH, the Amherst College radio station. The service announcements with which we provide our disc jockeys are adapted from mailings we receive at the station from non-profit, public oriented organizations. Our PSA Director, Douglas Hubert, is responsible for deciding which mailings merit our listener´s attention.

After taking up your complaint with Mr. Hubert, we decided that the announcement did, in fact, "push" the issue of possible patient abuse by psychiatrists. The overkill in the announcement was felt to be caused by the use of the word `abused´. ~~The we feel that~~ the ~~phrasing of the announcement was such, that possible injuries being caused to patients were stated clearly, except for the term `abused´.~~ This was in fact a redundancy which could have been misconstrued by patients as a reason to mistrust the members of your profession. The word was removed from the PSA.

~~the redundancy resulting from the use of~~ word ~~'abused'~~

We will continue, however, to air this revised version. It is not our intention to single out the psychiatric profession as meriting distrust. Certainly any industry has room for mistreatment of citizens. Unfortunatly, we at WAMH have been made aware solely of the psychiatric helpline. I assure you, if a support group is established which protects victims of abuse from any other profession, we will call this to the attention of our listening audience.

Thank you again for showing your concern for the public´s well-being and I hope that you will continue to listen to WAMH and share with us any other opinions that you may have in reference to our broadcasts.

Sincerely,

Brian Jacobson
General Manager, WAMH

WAMH STEREO FM

Progressive Radio

DEAR CLASS OF 1990,

Some of you may know, and some of you may not know (I didn't when I got to Amherst), but our college has a real RADIO STATION... with a 35 mile broadcasting radius. We at WAMH 89.3 FM would like to invite any and all even remotely interested pre-Freshmen to an OPEN HOUSE and TOUR at the station. Come down to the basement of beautiful PRATT Dormitory (the southern end) anytime between 12 noon and 6pm on Saturday April 19th or for a station tour at 12:30pm of that day. At that time I'll be there to answer any questions about WAMH. College radio is really worth looking into. Hope to see you Saturday.

Brian Jacobson
Chief Announcer WAMH FM 89.3

New Music (noo myoo-zik), n. 1. fresh, modern, novel, different, striking, better, the latest, anew. 2. the best rock, jazz, reggae, soul, dance music—from the world's most innovative and dynamic musicians.

10/01/87
D2110011

To: Don DelManzo
From: Dave Brown DB

Subject: Pratt Dorm - Radio Station Work Request (C87-09-30-15C)

Physical Plant has a received a work request from Mr. Brian Jacobson to install a new door and lock in the "news room" at the radio station. According to Mr. Jacobs the room is to be used to store a new computer and he does not feel that the present door is secure enough. The estimated cost to replace the door with a metal frame door including hardware and painting is $2,000. Once approval has been given please allow 12 weeks for delivery and installation.

Please advise as to how you wish to proceed.

CC: Brian Jacobson ✓
Jim Doubleday

"Ma, Ma, Dee"
"KRA6174"
MS Blair Helen
616 Union Street, 2 flr.
Springfield Mass.
01109

April 10, 1983

Hello Ronald

Just a little, few lines, Let You hear from, Your Radio listener, Ronald what Happen why you dont come on the Radio Station any more, a lot of the People wonder What Happen, We Really, Really, Enjoyed You. a lot of your Recordes You were Playing Brought Back Happy Happy Times, when You could live Good, well you Know what I mean, Time was not Hard Then the way it is now.

Well what I am talking about People Had Jobes and could do thinges, for Right now. look like you Justed work and pay light Bill a Gas Bill Keep the people for Turning You off. Justed a little Letter let you hear from your friend MS Blair, When ever You would Play me a Song on the Raido, When ever I Play Shake a Hand I" Be Thinking about You, You See I have a lot of those Record You were playing. You See I got married When I was 15 years old. My Husband was out too west over field Base. Look Hear from you And Hope and Prayer May be You Be Back on the Radio. Soon

I Close for now. Droped
me a card in the mail if
You Be Back on the Radio
Okey,
'Youre Friend
as You can Said on the
Phone M.S Blair; Hele

"Good Speedy"
ma, ma, Dee"
This is What my Children
Would call me, When I was
a Spring field "Rideing School Bus"
Bus Monitor
Special police Officer
Badge no "I"
I Worked with the,
Spring field School
Dept.
You Have a good Day.
That C"B" Talked.
Smile

M.S. Blair Helen
616 Union Street. 2nd fl.
SPring field Mass. 01109.
"Ma, ma Dee" "KRA6174"
"Dandy with Smiles"

SPRINGFIELD, MA 011
PM
12 APR
1983

USA 20c

Mr. Ronald Jackson
, WAmH. Radio Station.
Amnerst Colloeg
Mass 01002

WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

To: Security
From: Jeff Damon, General Manager WAMH
Re: Opening of the station.

Dear Security,

It has been called to my attention that you occasionally get phone calls from irate disc jockeys who want access to the station. As we both know, opening the station is the responsibility of members of the E-board. Thus, I have listed the names of several people who can be contacted to let d.j.'s into ~~that~~ the station at all hours of the day or night. Please call in the order listed below.

Jeffrey Damon - x3062
Tim Edwards - 253-5731
Stacey Platte - x3050
Marc Riley - x 4259
Massoud Kashani - x 3126
David Weiss - x3051

If by the off chance that none of these people can be located, please tell the inquiring d.j. that there is nothing that you can do and to call one of the above people and yell at them.

Thank You,

Jeff Damon, G.M. WAMH

WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

Feb. 22, 1983

To: The Massachusettes Civil Defense Agancy
From: Jeffrey Damon, General Manager, WAMH radio
Re: EBS Checklist.

Dear Sirs,

I am the new general manager of WAMH, a public service radio station associated with Amherst College. My Chief Engineer has informed me of the need to get an EBS Checklist, in accordance with FCC regulations and those of the Massachusetts Emergency Broadcast System. We would therefore appreciate your sending us such an EBS checklist, as soon as possible . Our adress is

WAMH Radio
Bx.1413, College Station 2
Amherst College
Amherst, Mass, 01002.

Thank you very much.

Sincerely,

Jeffrey Damon, General Manager

WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

March 6, 1983

To: Mr. J. Callahan, Secretary of the College
From: Jeff Damon, WAMH General Manager
Re: License for the FCC

Dear Mr. Callahan,

Thank you very much for your help in getting us a copy of our FCC License renewal form. We now have the form posted in the station and another copy posted at the transmitter, in compliance with FCC regulations. We have also acted on your suggestion, and created a public correspondence file, which now includes a copy of FCC regulations as they pertain to WAMH, and a list of the duties of each person on the E-Board, things which we feel will help aid the annual transfer of power at the station. We have also given each disc jockey a copy of the Fcc regulations and the E-Board description, and as a result, the station seems to be running more smoothly and legally. I am sorry for not writing to thank you earlier, but, as usual, my life has been hectic. I am grateful for your offer of aid to the station, and though I hope we never have to take you up on it, it is comforting to know that we can turn to you if the need arises. If you have any questions about the station, please feel free to contact me.

Sincerely,

Jeffrey Damon

Jeffrey Damon, G.M. WAMH

WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

May 27, 1983

To: Security/ B.& G.
From: Jeff Damon, General Manager
Re: Summer Activities at WAMH

To Whom it May Concern,

This summer, WAMH is planning extensive rennovations in our production studio. Mr. Tony Kord, the station's chief engineer, will be doing the work during the months of June, July, and August. Mr. Kord may bring in outside help on occasion, but he should always be present when these other people are in the station. There will also be a carpenter coming in to do some installations as well. Since Mr. Kord is not an Amherst student (he goes to UMASS), I am writing to alert security and Buildings and Grounds that he is authorized to be in the station this summer. I am also writing to ask that Pratt Dormitory be made accessible to him throughout the summer. Your cooperation with Mr. Kord and other workers would be greatly appreciated. Thank you

Sincerely,

Jeffrey Damon, G.M. WAMH

Jeffrey Damon

WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

May 27, 1983

To: The Shawmut Bank, Amherst
From: Jeffrey Damon, General Manager WAMH
Richard Sowalski, Business Manager WAMH
Re: WAMH account

Dear Sirs,

This summer, WAMH is planning extensive rennovations in our production studio. This work will require several withdrawals from our account. Unfortunately, Mr. Sowalski and myself will not be here during the summer months. So we are pre-signing several checks, and authorizing Mr. Anthony Kord to carry out financial transactions in the name of the radio station. This letter is to alert you that Mr. Kord will be writing checks, some for substantial amounts of money, throughout the course of the summer. These checks will be signed by Mr. Sowalski and myself, so there will be no need to change the co-signers of the account. Your cooperation with Mr. Kord will be greatly appreciated. Thank you, and have a nice summer.

Sincerely,

Jeffrey Damon, G.M. WAMH
Jeffrey Damon

Richard Sowalski, Business Mgr. WAMH
Richard Sowalski

FEDERAL COMMUNICATIONS COMMISSION
WASHINGTON, D.C. 20554

September 12, 1983

IN REPLY REFER TO:

TO THE STATION ADDRESSED:

Two copies of FCC Form 395 (Annual Employment Report) must be filed by May 31st of each year. Refer to Section 73.3612 of the Commission's Rules and the enclosed instructions.

Our records show that we have not received copies of Form 395 from you for the year 1983. If you have already submitted your Form 395, please let us know by submitting a duplicate copy and indicate on page 1: "Duplicate. Original filed on (date)." If you have not yet filed Form 395, please complete two of the enclosed copies and submit them within ten (10) days of the date of this letter. Failure to file may subject you to imposition of a forfeiture or other sanctions.

Please note that stations with fewer than five full-time employees (a full-time employee works 30 or more hours per week) are not required to report any of the statistical data, but should complete the identification Sections I(c), II, III and IV(a), page 1 and sign the form on page 4.

Send Forms 395 to F.C.C., Room 6120, Washington, D.C. 20554. Should you have any questions regarding this matter, please contact Max Dalton at (202) 632-7069. Your cooperation is appreciated.

Sincerely,

Glenn A. Wolfe
Chief, EEO Branch
Mass Media Bureau

Enclosures

FCC Form 5036-A
September 1983